

# DMTA Today

September/October 2016



## From the President

Welcome new and returning teachers! I hope that your summer has been fulfilling, relaxing, and that you are recharged. Ready to face new challenges, new ideas, afford new opportunities for your students and grow musically, together. Your DMTA Board has worked tirelessly over the summer and is prepared to provide teachers and students the level of excellence that you have come to expect. It is my great honor to serve alongside people whom I admire and respect. Welcome to a new year of making music and memories together!



Lois Landrum, DMTA President

## Index

MTNA Student Applications.....	2
2016-18 Board Members .....	2
TMTA Piano Winners.....	2
Chamber Music Initiative.....	3
Recitals and Master Classes.....	3
Bancroft Family Concert.....	4
Studio Openings.....	4
Advertisements.....	5-8

## Upcoming Events

Student Affiliate Dues: Sept 19<sup>th</sup>  
 SA Dues (Late) for Fall Theory: Oct 8<sup>th</sup>  
 Original Composition: Oct 22<sup>nd</sup>  
 Dallas Piano Solos: Oct 29<sup>th</sup>, Lovers  
 Lane United Methodist  
 Fall Theory Exam- Nov 6<sup>th</sup>, SMU



## MTNA Student Applications are now available!

New This Year:

Chamber Music String Awards are:

- National Winning Ensemble:  
\$3,000 made possible by **James Norden, NCTM**
- National Second Place Ensemble:  
\$2,000 made possible by the **Allen L. McHose Scholarship Fund**
- National Third Place Ensemble:  
\$1,000 made possible by **James Norden, NCTM**

2016–2017 MTNA active membership dues must be paid prior to completing the application to avoid being assessed the nonmember fee. **The deadline for entries is 3:00 P.M. Eastern Time, Wednesday, September 14, 2016.**

For more information about the MTNA Competitions, [click here](#)

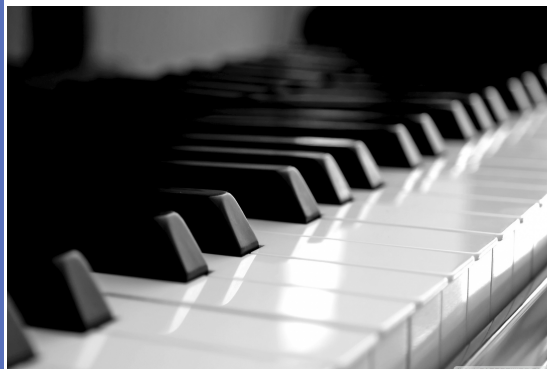
## 2016-2018 Board Members

Lois Landrum, President  
Grace Long, Vice President  
Paralee Curry, Secretary  
Ruth Ann Hoffman, Treasurer  
Trudy Emerick, Parliamentarian  
Patrice Koenig, Immediate Past President  
Stathia Orwig, Achievement Auditions  
Gail Arbetter, Archives  
Raymond Okeke-Macauley, Attendance  
Margaret Wells, Dallas Piano Solo  
Jenni VerHagen, Dallas Piano Solo  
Leonardo Zuno, Jazz-Pop Contest  
Rachel Smith, Jazz-Pop Contest  
Janet Jones, Membership and Yearbook Roster  
Meredith Manley, Newsletter  
Alex McDonald, Program  
Ruth Myrick, Recital Series  
Sylvia Taylor, Scholarship  
Hannah Payne, Sonata-Sonatina-Baroque Festival  
Carolyn Adams, Student Affiliate  
Sue Russell-Carlson, Theory  
Anatolia Ioannides, Dallas Symphonic Festival  
Ben Quine, Yearbook  
Faron Vassen, Web Coordinator

## Piano Winners at TMTA Convention

Grade 7: 1st: REGINA LIN	(Alex McDonald)
2 <sup>nd</sup> : CLAIRE CHIANG	(Cathy Lysinger)
Grade 8: 2nd: ARUSHI MUKHERJEE	(Marcy McDonald)
HM: SERENA CHIU	(Marcy McDonald)
HM: BRYAN GE	(Yifan Liu)
Grade 10: 3 <sup>rd</sup> : JASON LIN	(Alex McDonald)
9/10 Piano Concerto:	
1 <sup>st</sup> : JASON ZHU	(Alex McDonald)
2 <sup>nd</sup> : JOSEPHINE CHIU	(Marcy McDonald)
11/12 Piano Concerto:	
3 <sup>rd</sup> : PATRICK MAGEE	(Marcy McDonald)
HM: CYNTHIA GU	(Cathy Lysinger)

**Congratulations to all of the winners and their teachers!**



## CHAMBER MUSIC INITIATIVE: LET'S JOIN FORCES!

I would like to invite you all to join me in an effort to launch a Chamber Music initiative: "We Play Better Together: The Pianist as the Consummate Musical Partner". Because playing music with others is not just the most noble, most refined of musical expressions but also a valuable pedagogical tool and a most significant learning experience. My goal is to connect my students with instrumental and vocal students of other studios and include chamber music repertoire as well as art song of any style in our curriculum. The idea is that the teachers of collaborating studios, instrumental and vocal alike will coach ensembles through the year. There will be at least one culminating public performance of the pieces prepared by our formed ensembles. Additionally, there are some excellent performance opportunities and competitions for those accomplished groups that would like to take the experience even further! That is the goal!!

Would you be interested in bringing more Chamber Music and Song repertoire training and performance opportunities to your students? Your feedback, insight, input and collaboration is greatly appreciated!!!! I look forward to hearing from you!!

Dr. Anatolia Ioannides  
Piano Teacher/Music Pedagogue  
Keyboard Collaborative Artist and Coach  
310-382-4657  
[anatolia9@yahoo.com](mailto:anatolia9@yahoo.com)

## Recitals and Master Classes at SMU

### **Pamela Mia Paul and Krassimira Jordan: Guest Piano Duo**

September 15<sup>th</sup>, 7:30 p.m., Free Admission

Caruth Auditorium, Owen Arts Center, 6101 Bishop Blvd. on the SMU Campus

The captivating and acclaimed pianists Pamela Mia Paul and Krassimira Jordan will present a duo piano recital featuring well-loved and brilliant works by Ravel, Stravinsky and Mendelssohn. Dr. Paul is a Regents Professor of Piano at the University of North Texas and a Steinway artist. Krassimira Jordan is artist-in-residence and professor of piano at Baylor University.

### **Marina Lomazov and Joseph Rackers: Guest Piano Recital and Master Class**

September 28, Free Admission

1 p.m. – Piano recital, 7 p.m. – Master class

Caruth Auditorium

Award-winning Ukrainian-American pianist Marina Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. Her husband and duo piano partner Joseph Rackers, hailed as an "American virtuoso" with "enormous power and intelligent, instinctive interpretation," will join Marina in a recital of duo and solo piano works. The couple are both Steinway artists and professors at the University of South Carolina and have performed throughout the U.S., Europe and Asia. They will give a joint master class to SMU piano students at 7 p.m.

For more information call 214.768.2787



## **Bancroft Family Concerts: free series promises unique, exhilarating programs**

Fine Arts Chamber Players proudly announces the 2016 - 2017 season of its free Bancroft Family Concert Series. Held in the Horchow Auditorium at the Dallas Museum of Art (1717 N. Harwood Street, Dallas 75201), **all programs begins at 3 p.m. on selected Saturday afternoons** with doors opening at 2:30 p.m. **All concerts are FREE TO THE PUBLIC with no tickets required.** These seven unique and exhilarating programs provide an opportunity for entire families to experience inspired, virtuosic playing by the Dallas area's top professional musicians for no charge. Families with children are welcome. For more information, please visit [www.fineartschamberplayers.org](http://www.fineartschamberplayers.org) or call 214-520-2219.

### **October 15: Harps in Harmony**

A dazzling quartet of Dallas' newest professional harpists led by recently appointed Dallas Symphony Orchestra harpist Emily Levin gather to perform harp chamber music.



## **Studio Openings**

### **Far North Dallas**

Dr. Anatolia Ioannides, Pianoscapes private music studio

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Off-bench lesson time and use of specialized apps for teaching music theory, aural skills, improvisation.

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Kristin Landrum

Inkwell Music Dallas

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[inkwellmusicdallas@gmail.com](mailto:inkwellmusicdallas@gmail.com)

[www.inkwellmusicdallas.com](http://www.inkwellmusicdallas.com)



# Alex Smith Piano Services

## My Services

- standard, pitch raise & concert tuning
- emergency same / next day call-out
- repair
- regulation
- hammer reshaping & voicing
- deep cleaning & detailing
- pre-purchase evaluation
- piano prepared for sale

*Welcome! I'm Alex. Based in Plano and servicing the DFW Metroplex and beyond, I supply an extensive range of piano services.*

*Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes a vital place in the home or studio and it is my pleasure and honor to be entrusted with caring for it.*



*My clients include private individuals, teachers, Houses of Worship, schools, universities and concert artists. Emergency callouts are at no extra cost so please just contact me to discuss your needs.*

*I look forward to hearing from you!*



- Regular piano tuning - ideally tune twice a year with the change of seasons to keep your piano at its best all year round.
- Deep cleaning and action lubrication – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano responds at its very best. All my clients notice the difference in performance in their piano.
- Notes sticking or not sounding - one of the most common problems and usually quickly rectified.
- ANY OTHER QUESTIONS, CONCERNS OR PIANO ACTION ISSUES? – Just call me! I'm always here to advise and help

***It was a pleasure to play on!***

Tuning & regulation - concert pianist Alessio Bax

***Thank you so much for the wonderful job you did to my piano – it is better than a new instrument!***

Dr. Camacho – Dean MSU

***The piano sounds wonderful! The touch also feels much better. I love it!!***

Hammer reshaping and voicing, deep cleaning, and tuning - Current President FMTA

***The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.***

Regulation, hammer reshaping, voicing, deep cleaning, tuning to primary Steinway D grand - Distinguished Chair of Piano MSU

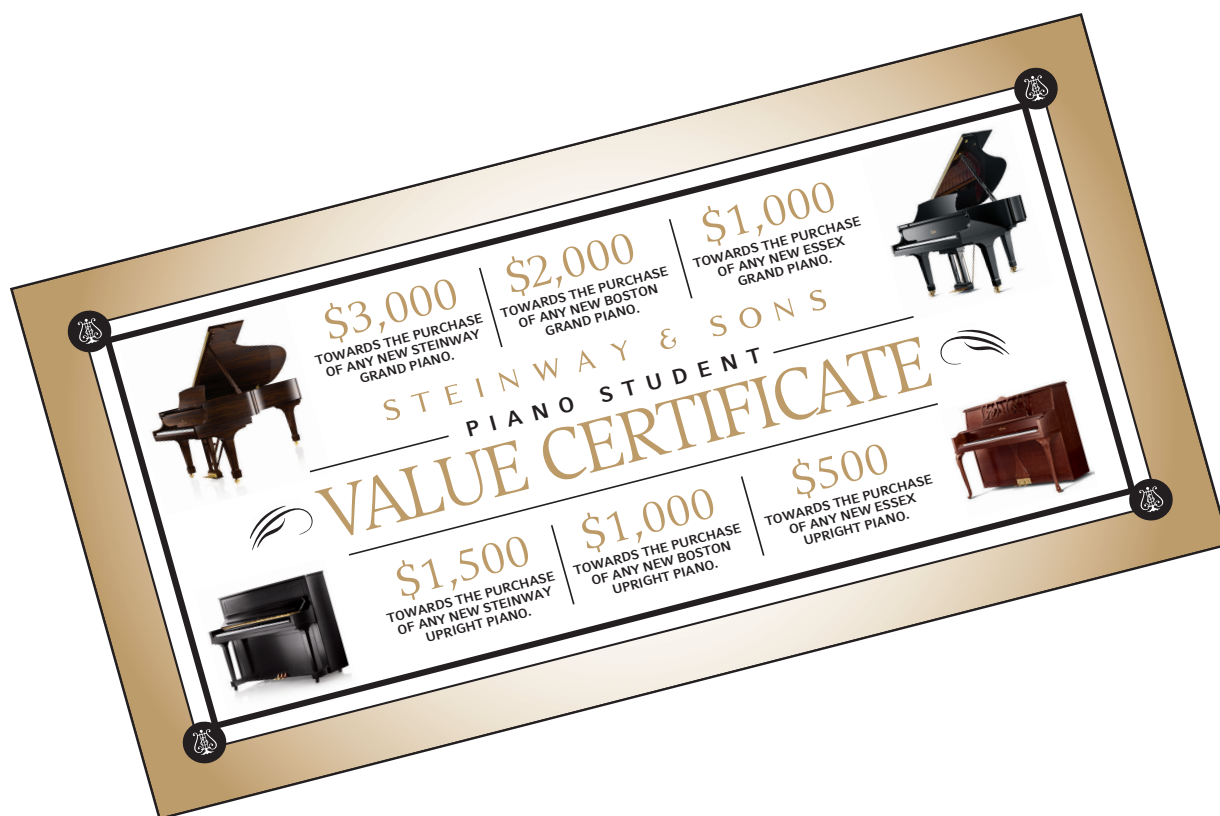
***I was amazed by how much Mr. Smith cared about bringing my piano to its best potential. Not only was he knowledgeable, he was very professional. Thank you!***

Paul G.

**Tel: 469-321-1973**

**Website: [www.alexsmithpianoservices.com](http://www.alexsmithpianoservices.com)**

**E-mail: [alexsmithpianoservices@gmail.com](mailto:alexsmithpianoservices@gmail.com)**



## *the student value* **CERTIFICATE**

STEINWAY & SONS has always been an avid supporter of music education. From the very beginning of STEINWAY's history, when Doretta Steinway gave piano lessons to prospective clients, to our present day support of music teacher conventions, we have always believed that music education is of the utmost importance. In return, we have enjoyed *assisting students and their families* in making the best decisions about their musical investment.

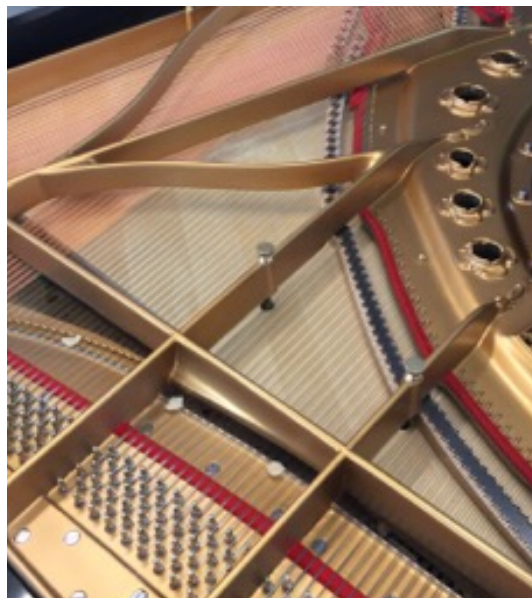
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## A photograph of a man and a woman smiling in front of a green leafy background. The man, on the left, has reddish-brown hair and a beard, wearing a light blue button-down shirt over a white t-shirt. The woman, on the right, has long dark hair and is wearing a dark blue polka-dot shirt. They are both looking towards the camera.



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