

Dallas Piano Solo Competition

Saturday, October 31, 2026

Dallas Baptist University

3000 Mountain Creek Pkwy, Dallas, TX

75211



Registration opens September 1, 2026

Dallas Music Teachers Association

www.dallasmta.org

DMTA is a not for profit 501(c)3 organization.

Donations are welcome.

Competition Chair

Yuki Kumamoto

2026 Competition Repertoire

Contestants must perform the required repertoire listed.

Division I (Age 8)

Biehl– Sonatina Op.57 No.4 in G

I. Allegretto

Succeeding with Masters/Festival

Collection, Sonatinas, Book 2

(F7H)

Division II (Age 9)

Benda – Sonatina in A minor

(with D.C. al Fine)

The Developing Artist Piano Sonatinas

Book 3

(Faber/Hal Leonard)

Division III (Age 10)

Gillock – Arabesque Sentimentale

Accent on Gillock, Book 8

(The Willis Music)

Division IV (Age 11)

Grieg – Norwegian Air Op.12 No.6

Lyric Pieces. Opp.12 and 38 for the Piano

(Alfred)

Division V (Age 12)

Burgmüller– Etude Op.105 No.11,

“Harpe du Nord”

Twelve Brilliant and Melodious Studies

Opus 105 for the Piano

(Snell/Kjos)

Division VI (Age 13)

Heller – Etude Op.45 No.21

“Sprites and Mermaids”

25 Melodic Studies for Piano op.45

(Schott)

Division VII (Age 14)

Mendelssohn – Klavierstücke **WoO.19**

No.2, in G minor, Presto agitato *1,2

(With no repeats)

Complete Works for Pianoforte Solo in

Two Volumes, Vol. II

(Dover)

Division VIII (Age 15)

Chopin – Etude Op.10 No.9 in F minor

(Ekier)

Division IX (Age 16)

Ravel – Sonatine, M. 40

I. Modéré

(With no repeats)

(Hentle)

Division X (Age 17)

Scriabin – Etude Op.8 No.12

(Alfred Sheet)

*1. Not to be confused with Op.19.

*2. The recommended Dover edition does not list the WoO. number, but the work appears as “Two Pieces (Zwei Clavier-Stücke): 2. Presto agitato (G minor).

Competition Guidelines

1. Competition location:
Dallas Baptist University
3000 Mountain Creek Pkwy,
Dallas, TX 75211
2. The age of a contestant as of September 1, 2026 determines the division that may be entered. A contestant may enter a higher division than his/her age group but cannot enter a lower one.
3. A contestant may enter only one division and will only be officially registered for the contest when the entry fee has been PAID by online payment.
4. Please read the Repertoire List carefully. There is only one (1) choice per division this year. **Take repeats only as specified for each division.**
5. Students may ONLY be entered by their PRIMARY teacher or risk disqualification.
6. Former first place winners must advance to the next higher division.
7. If a division is separated into more than one group, each group will be given separate awards.
8. No special scheduling requests will be accepted.
9. A closed preliminary round (no audience) will be held for most divisions. Finals will be necessary before determining winners, at which time an audience will be permitted. If a division is small, students will perform only one time in an Open Division (audience permitted).
10. Students must be present when finals are called to be eligible to compete in the finals round.
11. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
12. All decisions of the judges are final.
13. A brief warm-up will be permitted at the time of the contestant's preliminary audition. Warm-ups will not be allowed in finals except in an Open Division.
14. Practice rooms are not available. **Students practicing on any pianos on the competition site run the risk of being disqualified.**