

DMTA Today

The Art Feese Memorial Newsletter



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Jazz-Pop Contest:

Kara Villines & Magen Miller

Membership: Paula Stephens

Newsletter: Ben Quine

Notification: Beth Richards

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Recital Series: Ruth Myrick

Scholarship: Sylvia Taylor

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Hannah Payne

Student Affiliate: Carolyn Adams

Symphonic Festival: Nancy Burroughs

Web Coordinator: Kristen Landrum

Yearbook: Stathia Orwig

Yearbook Roster: Paula Stephens

At Large Members:

Steve Hall

Cathy Lysinger

Stephen Nielson

Jerry Stephens

From the President...

Happy New Year! I hope that you have had a safe and restful holiday season and are ready to begin a new semester.

we all seek to become better teachers and musicians.

In this New Year, I hope that you have found your

"There are many opportunities for us this year that we do not usually have."



There are many opportunities for us this year that we do not usually have.

The TMTA State Convention will be meeting in Dallas and the MTNA National Convention will be in San Antonio. If you have not attended either of these amazing events, please try to do so this year! I believe that you will find renewal, education and inspiration, as

place on the team. As we have experienced so much sorrow in the state of the world today, surely we all realize how much we all need each other. Things can change within seconds and we must all pull together. I am glad to be on your team!

Lois Landrum
president

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 Publication Contest Deadline	4	5	6	7	8	9 SA Dues, Jazz/Pop Contest & Festival Deadline
10 DMTA Meeting Symphonic Festival Deadline	11	12	13	14	15 Senior Musician Theory Deadline	16 Solo Perf. (sonata & concerto) and Theory Test Deadline
17	18	19	20 Pedagogy Forum	21	22	23 Ensemble Auditions Deadline
24	25 DMTA Recital Deadline	26	27	28	29	30 Solo Perf. (inst. & vocal) and World of Music Deadline
31	South Central Division Convention: January 9th-10th					

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6 Jazz/Pop Contest & Festival
7 DMTA Recital	8	9	10 DMTA Meeting	11	12	13 Theory Test, Solo Perf. (sonata & concerto), and DSF (strings)
14	15 Newsletter Submission Deadline	16	17	18	19	20
21 Symphonic Festival (piano and winds) Ensemble Auditions	22	23	24	25	26	27 Symphonic Festival Grand Prize Competition Solo Performance (vocal)
28 World of Music Solo Performance (instrumental)	29					

February

DMTA Meetings

Join us for our upcoming meetings! A teacher who wishes to enter students in Sonata-Sonatina-Baroque, Jazz-Pop or Achievement Auditions must attend 3 full general meetings in the previous year, in order to enter students.

Sunday, January 10 2016, 4:00 pm

Guest: Matt Albert

"New Classics: Engaging Audiences With Modern Chamber Music"

Location: Steinway Hall, Dallas

Wednesday, February 10 2016, 10:00 am

Guest: Larry Palmer

"The 'Other' Keyboards: Exploring Baroque Interpretation at the Harpsichord, Clavichord, and Organ"

Location: Larry Palmer's Home (10125 Cromwell Dr., Dallas, TX)

*The Performing Arts Series at Park Cities
Presbyterian Church proudly presents:*

Christopher Adkins

Principal Cellist Dallas Symphony Orchestra

&

Stephen Nielson

Pianist and Steinway Artist

The annual Adkins/Nielson chamber recitals
Sunday, January 17, 2016 at 5:00 and 7:00 pm
Park Cities Presbyterian Church, Cambridge Hall

Admission is free.

Featuring the music of Edvard Grieg,
Nadia Boulanger, and J. S. Bach





*Merry Christmas,
Happy Hanukkah, &
Happy New Year!*

from DMTA

Dallas Symphonic Festival

Deadline for preliminaries: January 10th, 2016

Check the DMTA website for new competition brochure and entry guidelines. All teachers entering students in DSF must be DMTA members.



Student Affiliate News

The final Student Affiliate Registration Deadline is January 9th, 2016.

Your student **must** be a member of Student Affiliate before they are eligible to register for the Spring Theory Test or any other SA Event.

Mail one check (only checks from the DMTA Teacher are accepted—**no parent checks**), made payable to DMTA to: Carolyn Adams, 9436 Brentgate Drive, Dallas 75238 or pay on-line which incurs an additional \$5.00 fee.



collora
PIANO

1451 Wycliff Ave
Dallas, TX 75207
214-351-6636
www.ColloraPiano.com

Studio Openings:

The following teachers have openings in their studios:

Debbie Austin-Totter

piano

214-906-5112

Openings for adults only, at their homes, daytimes; Turtle Creek, Park Cities, north Dallas area, and Murphy.

Angela Favazza

piano

817-292-6797, amfavazza@hotmail.com

Robin Copeland

piano

214-352-9559, www.pianolessonswithrobinkc.com

Leonardo Zuno

piano

817-313-9546, leonardo@zunomusic.com

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Sight Reading

Exam:

Stand 20ft. from the chart. Then, with each eye, identify each note on the chart starting from the top, and going only as far as is comfortable.

20
200



200 FT.
61 M

1

20
100



100 FT.
30.5 M

2

20
70



70 FT.
21.3 M

3

THE AVERAGE MUSICIAN SHOULD BE ABLE TO READ LINE 8 WITHOUT STRAIN.

20
50



50 FT.
15.2 M

4

20
40



40 FT.
12.2 M

5

CONDUCTORS SHOULD BE ABLE TO READ AT LINE 9 OR BETTER

20
30



30 FT.
9.14 M

6

20
25



25 FT.
7.62 M

7

MUSICIAN'S WHO NEED TO READ CLUES ON A REGULAR BASIS NEED TO READ AT LINE 10 OR BETTER.

20
20



20 FT.
6.10 M

8

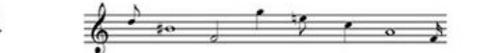
20
15



15 FT.
4.57 M

9

20
13



13 FT.
3.96 M

10

20
10



10 FT.
3.05 M

11

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**APRIL 8-10
2016**

mckinneyyoungartistcompetition.org

Funded in part by the McKinney Arts Commission

DMTA Recital Series

Dedicated to encouraging excellence

Becoming a confident performer requires performing experience and DMTA provides four opportunities each year, to augment those you provide in your private studio. Students of all ages, levels and abilities receive valuable experience in a formal, yet friendly, atmosphere. The recitals are held in the choir rehearsal room, where we have a lovely Steinway piano, with stadium seating for an excellent performing environment.

February 7th at 3pm
Deadline: January 25th (Grades K-12)
King of Glory Lutheran Church
6411 Lyndon B Johnson Fwy, Dallas, TX 75240
Sponsor: Ben Quine
214-455-9105, benquine@gmail.com

Need More Information? **Call chairman, Ruth Myrick (972-980-4536) or see the DMTA Yearbook.**

Pedagogy Forum

Chairman: Carmela Couvillon

Piano Pedagogy Forum is in full swing. We had a great session on The Music Development Program with guest Veronika Harms in September. All teachers who attended received a repertoire syllabus book and theory requirements book. Thank you to Frederick Harris Music for these wonderful resources. Thank you to Carol Crisp for hosting!

In October, we had an inspiring session with Matthew Kline on Dalcroze Eurhythmics and solfege. Matthew will be returning in January to expand on the solfege idea and allow participants to work on improvisation hands on. Special thanks to Collora Piano who provided yummy muffins and coffee from Corner Bakery.



Coffee at 9:45, Meeting 10:00-11:30

Please email Carmela to let her know if you will be attending

Wednesday, January 20, 2016

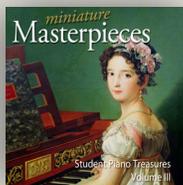
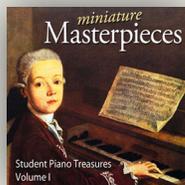
Dalcroze Based Eurhythmics and Improvisation with Matthew Kline

Collora Piano, 1451 Wycliff Avenue, Dallas, TX 75207

Come learn improvisation based on Dalcroze. You will have a great time!

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Ben Quine, piano

Peter Collora Piano presents:

Elena Tsvetkova

&

Irina Morozova

*professor at the Mannes College of Music,
and Special Music School in NYC*

*in a Duo Piano Recital
February 19, Saturday at 6:00 PM
Admission is free*

Have you considered the Jazz/Pop Competition & Festival for February 2016?



BOOGIES

BLUES

RAGTIME

JAZZ

RHUMBAS

SWING

POP/ROCK

DANCES

Join us for the “Fun & Friendly” DMTA competition! Come enjoy the wonderful performance experiences and prizes, and savor the exciting repertoire styles and genres. No one leaves empty-handed!

Repertoire Suggestions:

COMPOSER	COLLECTIONS
Dennis Alexander	Jazzy Style (Bks 1-3)
Eric Baumgartner	Jazz Connections (Bks 1-3)
Lee Evans	Charlie Brown's Greatest Hits; Color Me Jazz (Bks 1-2); Easy Jazz Standards & More Easy Jazz Standards; Lee Evans Arranges George Gershwin; Jazzmatazz; Razzle Dazzle
William Gillock	New Orleans Jazz Style; More New Orleans Jazz Style; Still More New Orleans Jazz Style
David Karp	Sketches in Jazz
Martha Mier	Jazz, Rags and Blues (Levels 1-5); Classical Jazz, Rags and Blues (Levels 1-4)
Larry Minsky	Images of Jazz; Portraits of Jazz
Arletta O'Hearn	Jazz Action; Jazz Cruise; Jazz Introspectives; Love Jazz; Three Piano Preludes in Jazz Style
Elvina Truman Pearce	4 O'Clock Tunes
Eugenie Rocherolle	Classic Jazz Standards; Mancini Classics; Rodgers & Hammerstein Selected Favorites; Swingin' the Blues
Catherine Rollin	Jazz-a-Little Jazz-a-Lot (Bks 1-3); Jazz Gems; Jazz Menageries (Bks 1-2); Spotlight on Jazz; Spotlight on Ragtime
Robert Vandall	Celebrated Jazzy Solos (Levels 1-5)
Collections	In Recital Jazz Blues & Rags (Levels 1-6); Alfred Premiere Piano Course Jazz Rags & Blues series; Recital Showstoppers
Other Composers	Dan Coates arrangements; Tom Roed Arrangements; George Gershwin
REMEMBER: Current Hits arrangements are acceptable as long as they are published	

The Flight of the Bumblebee
Pinsky-Korotkov



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Alex Smith Piano Services

My Services

- standard, pitch raise and concert tuning
- deep cleaning
- repair
- regulation
- hammer reshaping and voicing
- piano evaluation

Welcome! I'm Alex. Based in Plano and servicing the DFW Metroplex and beyond, I supply an extensive range of piano services.

Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes an vital place in the home or studio and it is my pleasure and honor to be entrusted with caring for it.



My clients include private individuals, teachers, schools and universities. Whatever your requirements including emergency callouts, please feel free to contact me to discuss your needs.

I look forward to hearing from you!



- **Regular piano tuning** - ideally tune twice a year with the change of seasons to keep your piano at its best all year round
- **Deep cleaning and action lubrication** – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano plays at its very best. All my clients notice the difference in performance in their piano.
- **Notes sticking or not sounding** - one of the most common problems and usually quickly rectified
- **ANY OTHER QUESTIONS OR PIANO ACTION ISSUES?** - Call me. I'm always happy to advise and help

What a difference! Color and tonal potentials have been opened up...achieving pianissimos are possible much more now than before you reshaped the hammers. I couldn't be more pleased

Hammer reshaping, voicing, tuning - Professor piano MSU

We couldn't hope for a better person to help Soham buy his first piano!

Brinda and Sanjoy – Private Client

The piano sounds wonderful! The touch also feels much better. I love it!!

Hammer reshaping and voicing, deep cleaning, tuning - President FMTA

The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.

Regulation, hammer reshaping, voicing, deep cleaning, tuning to MSU primary performance concert grand - Distinguished Chair of Piano - MSU

Alex saved my day or should I say 'recital'. My poorly tuned piano had just been tuned less than two weeks prior to today. It truly sounds like a different piano! I asked Alex to be my permanent technician

Short notice tuning - Teacher - PMTA

Tel: 469-321-197

E-mail: alexsmithpianoservices@gmail.com



from the...

DALLAS SYMPHONY

Music Memory

On April 6, the DSO will host a Music Memory event, which involves all of the elementary music students in Dallas ISD and a live orchestral concert, conducted by Jamie Allen.

The Music Memory Program provides elementary students in grades 3-6 with exposure to, and a deep understanding and appreciation of, the world's greatest music. While Music Memory is a nationally available program, Dallas is unique in the country in that every elementary school in the



district participates in the program at some level, providing intensive study of some of the world's greatest music to over 12,000 students. Additionally, students from the Arts Magnet

High School perform along side members of the Dallas Symphony Orchestra for the culminating joint performance/competition. DSO Director of Education, Jamie Allen, conducts. Honorary judges for the competition often include local celebrities and/or DSO board members.

Upcoming Concerts:

January 7 - 10, 7:30 PM

Rachmaninoff Piano Concerto No 3

January 14 - 16, 7:30 PM

Vaughan Williams Fantasia

January 22 - 24, 7:30 PM

Gershwin's Greatest Hits

January 29 - 31, 7:30 PM

Mozart No 39 & Overture to the Magic Flute

February 4 - 7, 7:30 PM

Shostakovich 7

February 12 - 14, 7:30 PM

West Side Story

February 25 - 28, 7:30 PM

Tchaikovsky Piano Concerto No 1

Score Challenge: Etudes

Identify the title of each excerpt below.

1.

Musical score for Etude 1, featuring piano (p) and mezzo-forte (mf) dynamics. The score is in 3/4 time and includes fingerings (1-3) and articulation marks.

Title: _____

2.

Musical score for Etude 2, featuring piano (p) dynamics and a *legato* marking. The score is in 2/4 time and includes complex fingerings (1-5) and articulation marks.

Title: _____

3.

Musical score for Etude 3, featuring a *cantando* marking and a *dolce con grazia* instruction. The score is in 3/4 time and includes a fermata and a repeat sign.

Title: _____

4.

Musical score for Etude 4, featuring mezzo-forte (mf) dynamics. The score is in 9/16 time and includes complex fingerings (1-5) and articulation marks.

Title: _____

Dalcroze Workshop



Jack Stevenson,
Diplôme Supérieur Jaques-Dalcroze

SCHEDULE

SATURDAY, FEBRUARY 13, 2016
B120

9:00 – 10:30 **EURHYTHMICS**
10:30 – 11:15 **SOLFEGE**
11:15 – 12:00 **IMPROVISATION**

12:00 – 1:00 **LUNCH (ON YOUR**
OWN)

1:00 – 2:30 **EURHYTHMICS**
2:30 – 3:15 **SOLFEGE**
3:15 – 4:00 **IMPROVISATION**

TUITION **\$ 100.00**
SMU STUDENTS **\$ 40.00**

Includes 6 hours of direct instruction in a rigorous training environment.

SPACE WILL BE LIMITED

John R. Stevenson (Jack) holds the Diplôme Supérieur and the Licence d'Enseignement Jaques-Dalcroze with the first prize in pedagogy from the Institut Jaques-Dalcroze in Geneva, Switzerland. He also holds a BM in piano performance from Duquesne University Conservatory of Music. Jack has taught and certified Jaques-Dalcroze educators for over 45 years at institutions such as Institute Jaques-Dalcroze, Geneva Switzerland (visiting professor), Ithaca College, Ithaca, New York (full professor), Laval University, Quebec (assistant professor), St. Laurence College, Montreal (instructor), Oberlin Conservatory of Music (artist-in-residence), and Carnegie-Mellon University, Pittsburgh (visiting professor) among others.

Jack continues to direct the Jaques-Dalcroze Teacher Training program for the Ministry of Education, in the City-State of Singapore. He also trains Jaques-Dalcroze teachers at the *Institute for Jaques-Dalcroze Education, LLC* in Bethlehem, PA, located on the campus of Monocacy Manor on Bridal Path Road. The institute offers three levels of Jaques-Dalcroze certification and the Jaques-Dalcroze Teaching License.

This past year Jack has taught and presented workshops and lectures in Poland, Switzerland, Singapore, Mexico, Japan, and the United States. He has authored his second textbook, *Pursuing A Jaques-Dalcroze Education, Solfège—Volume I*, an interactive ebook available on iBooks, and is currently working on volumes II and III.



Co-Sponsored by the Piano Preparatory Department and the Division of Music

Contact Matthew Kline, for registration materials
214.768.4187 **mcline@smu.edu**

**PIANIST ALEX MCDONALD
NAMED GUEST FESTIVAL
DIRECTOR**

Fine Arts Chamber Players is pleased to welcome Alex McDonald as Guest Festival Director for its 36th annual Basically Beethoven Festival, held in the Dallas City Performance Hall in July 2016. Dr. McDonald, a Dallas native, brings the same energy and passion he has as a professional pianist to the role of Guest Director.

“We look forward to the energetic creativity and musical expertise that Alex brings to the Festival,” says Rogene Russell, Artistic Director of Fine Arts Chamber Players. “We believe we’ve found a great balance between tradition and fresh ideas in putting together the event. Basically Beethoven 2016 promises to be an exciting month of July concerts for North Texas audiences.”

“Beethoven has been a guiding light to generations of musicians and composers. I’ve always felt that he, more than anyone else, embodies the human spirit, so full of passion and honesty and courage,” McDonald explains. “Having this rich source of inspiration, I am excited to have the opportunity to direct this year’s Basically Beethoven Festival, as we look for new ways to connect musicians and audiences with timeless music from Beethoven and beyond.”



Basically Beethoven Festival 2016

Performances are on Sundays in July: July 10, 17, 24, and 31. All concerts are free to the public; families with children are welcome. The Festival takes place at the Dallas City Performance Hall, 2520 Flora Street. Doors open at 2 p.m., with the Rising Star Recital featuring outstanding student musicians at 2:30 p.m., and the featured performance at 3 p.m.

For more information call 214-520-2219, email music@fineartschamberplayers.org, or visit our website at www.fineartschamberplayers.org.

Fine Arts Chamber Players

For over 35 years, FACP has presented free classical music programs for the enrichment of North Texas area residents. In addition to the free Basically Beethoven Festival, FACP presents the free, monthly Bancroft Family Concerts October through May at the Dallas Museum of Art. Each year, FACP’s educational outreach programs provide over 500 free educational classes and performances in area public schools. Since its inception in 1981, FACP has served over 215,000 children and performed for over a half-million residents of North Texas.

Awards & Competitions

2015 Dallas Piano Solo Competition

Congratulations to the Dallas Piano Solo Competition Winners!

The contest was held on November 21, 2015 at Park Cities Presbyterian Church and Collora Piano.

Division IA

1 st	Jonathan Nguyen	Natalya Pitts
2 nd	Joanna Jia	Marcy McDonald
3 rd	Apple Zhang	Yi-Fan Liu
4 th	Ethan Yau	Stephen Nielson
HM	Ethan Poon	Yi-Fan Liu
HM	Alice Chi	Cheryl Chen
HM	Mathias Wong	Caron Nojournian
HM	Ella Baek	Anna Kim
HM	Aimee Guo	Yi-Fan Liu
HM	Andy Xu	Ruth Ann Hoffman

Division IB

1 st	Rory Liu	Yi-Fan Liu
2 nd	Oliver Chen	Dr. Alex McDonald
3 rd	Sophia Wei	Julie Chung
4 th	Lucas Pei	Dr. Jiyun Yoo
HM	Jessie Hudson	Margaret Wells
HM	Ariel Huang	Yi-Fan Liu
Fin.	Grace Jiang	Yi-Fan Liu
Fin.	Eva Wang	Di Wu
Fin.	Kellen Trice	Dr. Grace Long
Fin.	Harry Hardgrave	Stephen Nielson

Division IC

1 st	Matthew Wooton	Dr. Jiyun Yoo
2 nd	Amanda Yi	Yi-Fan Liu
3 rd	Ella Li	Yihua Li
4 th	Amy Xu	Ruth Ann Hoffman
HM	Richard Wang	Andrey Ponochevny
HM	Evelyn Yau	Stephen Nielson
HM	Lindsey Zhao	Julie Chung
HM	Zoe Lelevich	Dr. Grace Long
HM	Eric Qian	Yi-Fan Liu
HM	Minju Kim	Anna Kim

Division IIA

1 st	Grace Tran	Dr. Alex McDonald
2 nd	Sophia Song	Julie Chung
3 rd	Ianna Chan	Margaret Wells
4 th	Dawson Yao	Yi-Fan Liu
HM	Matthew Gomez	Stephen Nielson
HM	Hailey Cho	Won Choi (Kang)
HM	Nina Huang	Violetta Zharkova
HM	Alexis Fan	Marcy McDonald
HM	Cody Huang	Yi-Fan Liu
HM	Adora Ho	Barbara Taeger

Division IIB

1 st	Isabel Martinez	Yi-Fan Liu
2 nd	Alex Yao	Cheryl Chen
3 rd	Grant Hu	Yi-Fan Liu
4 th	Sydney Duong	Erica Tran
HM	Sachi Vishnoi	Inja Kim
HM	Sua Cho	Won Choi (Kang)
HM	Victor Fonov	Konstantyn Travinsky
HM	Jodi Lin	Marcy McDonald
HM	Fiona Wang	Violetta Zharkova

Division IIC

1 st	Bridget Qiu	Ada Akopyants
2 nd	Alissa Chang	Dr. Alex McDonald
3 rd	Andy Cheng	Yi-Fan Liu
4 th	Madeleine Chen	Yi-Fan Liu
4 th	William Lee	Dr. Mary Humm
HM	Theodore Xiong	Violetta Zharkova
HM	Nathan Zhou	Jennifer Aradhyula
Fin.	Kylie Hung	Julie Chung
Fin.	Alysa Zhao	Houhua Yu
Fin.	Gareth Habashy	Ben Quine

Awards & Competitions

Division IIIA

1 st	Marcus Humplick	Inna Seyfetdinova
2 nd	Nicole Chong	Dr. Alex McDonald
3 rd	Belinda Dong	Yi-Fan Liu
4 th	Julia Duan	Dr. Alex McDonald
HM	Joyce Jiang	Yi-Fan Liu
HM	Katrina Lam	Natalya Pitts
HM	Brianna Poon	Margaret Wells
HM	Theresa Tran	Dr. Mary Humm

Division IIIB

1 st	Alena Zhang	Yi-Fan Liu
2 nd	Morgan Chow	Lorraine Landefeld
3 rd	Philip Ma	Yi-Fan Liu
4 th	Sophie Johnson	Gabriel Sanchez
HM	Min Kim	Won Choi (Kang)
HM	Lindsey Cho	Hwa Jung Lee
Fin.	Nayoun Lee	Hwa Jung Lee
Fin.	Noah Lin	Jennifer Aradhyula
Fin.	Bill Ma	Violetta Zharkova
Fin.	Emma Luo	Dr. Grace Long

Division IIIC

1 st	Theodore Nguyen	Dr. Alex McDonald
2 nd	Kerwin Zhang	Matthew Kline
3 rd	Angela Tong	Julie Chung
4 th	Darren Chan	Marcy McDonald
HM	Henry Zhang	Cheryl Chen
HM	Rachel You	Won Choi (Kang)
HM	Miette Rodriguez	Dr. Grace Long
Fin.	Jason Lu	Julie Chu
Fin.	Eileen Park	Ok Hyun Kwak

Division IVA

1 st	Ella Tran	Dr. Alex McDonald
2 nd	Julia Wang	Eva Goh
3 rd	Vincent Nguyen	Konstantyn Travinskyy
4 th	Audrey Tan	Violetta Zharkova
HM	Isabelle Ma	Dr. Grace Long
HM	Joy Ting	Ada Akopyants
Fin.	Eric Wang	Dr. Alex McDonald
Fin.	Jasper Chen	Miyoun Jang
Fin.	Jennifer Xiong	Yi-Fan Liu
Fin.	Sophia Cai	Julie Chung

Division IVB

1 st	Esther Pham	Dr. Alex McDonald
2 nd	Grace Xu	Cheryl Chen
3 rd	Ivy Chen	Dr. Alex McDonald
4 th	Kate Kim	Won Choi (Kang)
HM	Vrinda Varada	Matthew Kline
HM	Emma Zhou	Yi-Fan Liu
HM	Jon-Kenleigh Thiessen	Dr. Mary Humm
Fin.	Amber Li	Anastasia Markina
Fin.	Dylan Luo	Marcy McDonald
Fin.	Yurina Umekawa	Ana Ortega

Division VA

1 st	An Tran	Kevin Gunter
2 nd	Eliel Diaz	Angela Favazza
3 rd	Ethan Goh	Julie Chung
4 th	Karen Huang	Dr. Grace Long
HM	Denise Xu	Violetta Zharkova
HM	Katie Zhang	Eva Goh
HM	Julie Trinh	Violetta Zharkova
HM	Jamie Park	Dr. Jiyun Yoo
HM	Jeffrey Qian	Yi-Fan Liu
HM	Giselle Menezes	Violetta Zharkova

Division VB

1 st	Vatsal Vemuri	Serrin Bret
2 nd	Christina Sun	Yi-Fan Liu
3 rd	Anna Li	Julie Chung
4 th	Jasmine Liew	Dr. Grace Long
HM	Victor Lord	Konstantyn Travinskyy
HM	Yi Wei Shen	Yi-Fan Liu
HM	Mary Ann Lu	Eva Goh
Fin.	Grace Wang	Marcy McDonald
Fin.	Jo Ellen West	Kevin Gunter
Fin.	Clarabel Chen	Julie Chung

Awards & Competitions

Division VIA

1 st	Sunny Hua	Yi-Fan Liu
2 nd	Grace Li	Eva Goh
3 rd	Andrew Tao	Eva Goh
4 th	Reid Staples	Dr. Jiyun Yoo
HM	Shiv Yajnik	Kevin Gunter
HM	James Shiao	Dr. Grace Long
HM	Elizabeth Lewis	Hwa Jung Lee
HM	Julianne Tai	Trudy Emerick

Division VIB

1 st	Lily Zhou	Dr. Grace Long
2 nd	Celeste Wang	Anastasia Markina
3 rd	Gordon Liu	Dr. Alex McDonald
4 th	Shirley Wu	Marcy McDonald
HM	Pranay Varada	Matthew Kline
Fin.	Sophia Xu	Houhua Yu
Fin.	Lauren Pan	Eva Goh
Fin.	Jackson Dabagia	Bret Serrin

Division VIIA

1 st	Angela Yi	Yi-Fan Liu
2 nd	Sophie Hung	Kevin Gunter
3 rd	VinhHuy Le	Chloe Grein
4 th	Jennifer Wang	Yi-Fan Liu
HM	Kyla Radke	Dr. Fenia Chang
HM	Vi-Anh Hoang	Bret Serrin

Division VIIB

1 st	Tiffany Li	Yi-Fan Liu
2 nd	Amanda Nguyen	Yi-Fan Liu
3 rd	Benjamin Liu	Violetta Zharkova
4 th	Carina Quan	Yi-Fan Liu
HM	Brandon Zhao	Yi-Fan Liu
HM	Alex Fang	Cheryl Chen

Division VIII

1 st	Samuel Zhang	Eva Goh
2 nd	Regina Lin	Dr. Alex McDonald
3 rd	Momoko Hoffman	Cheryl Chen
4 th	Ashley Bayles	Dr. Alex McDonald
HM	Vanessa Sun	Yi-Fan Liu
HM	Joye Chen	Yi-Fan Liu
HM	Uyen Le	Colleen Brashear
HM	Dishan Abeysinghe	Andrey Ponochevny

Division IX

1 st	Zachary Chin	Karen Jordan
2 nd	Ashleigh Cheng	Yi-Fan Liu
3 rd	Jeffrey Liew	Dr. Grace Long
4 th	Zoe Kahana	Leviza Salimova
HM	Christina Lu	Cheryl Chen
HM	Sean Wang	April Boukadoum
HM	Amie Deng	Margaret Wells
HM	Alan Tran	Hwa Jung Lee

Division X

1 st	Joanna Ryland	Dr. Grace Long
2 nd	Sam Betanzos	Bret Serrin
3 rd	Amanda Jin	Dr. Grace Long
4 th	Samantha Cheng	Yi-Fan Liu
HM	Annette Tsong	Julie Chung
HM	Max Dabagia	Bret Serrin
HM	Ellie Engro	Bret Serrin
HM	Sudeshna Pontula	Eric Boston



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Ben Quine, Editor