

March-April 2016

DMTA Today

The Art Feese Memorial Newsletter



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Newsletter: Ben Quine

Notification: Beth Richards

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Hannah Payne

Student Affiliate: Carolyn Adams

Symphonic Festival: Nancy Burroughs

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Cathy Lysinger

Stephen Nielson

Jerry Stephens

From the President...

Have you wondered why some organizations are successful, meeting needs, adapting to changing conditions, etc.? This can be corpo-

vidually and collectively. I am so thankful to be a part of DMTA, where we can achieve these things together!

"The difference between success and failure is a great team."



rations, churches, universities, teaching organizations or even individual teachers in their studios.

What I have seen is this: The difference between success and failure is a great team.

None of us can create the kind of dynamic environment that achieves goals, teaches others and provides opportunities for growth, both indi-

Please consider how you can become more involved with us. I promise that not only will you be able to provide opportunities for your students, you will also grow musically, personally and form relationships that will last a lifetime.

Lois Landrum
president

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6 DMTA Meeting	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 DMTA Recital Deadline	22	23 Symphonic Festival Grand Prize Concert	24	25	26
27	28	29	30	31 Achievement Auditions Deadline		

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	MTNA Convention April 2nd-6th				1	2
3 DMTA Recital	4	5	6	7	8	9
10 DMTA Meeting	11	12	13 Pedagogy Forum	14	15 Newsletter Submission Deadline	16
17	18 DMTA Recital Deadline	19	20	21	22	23
24	25	26	27	28	29	30 Achievement Auditions

April

DMTA Meetings

Join us for our upcoming meetings! A teacher who wishes to enter students in Sonata-Sonatina-Baroque, Jazz-Pop or Achievement Auditions must attend 3 full general meetings in the previous year, in order to enter students.

Sunday, March 6 2016, 4:00 pm

Business Meeting

You are an essential part of DMTA! Please come and help us guide our organization for next year and beyond.

Location: Steinway Hall, Dallas

Sunday, April 10 2016, 4:00 pm

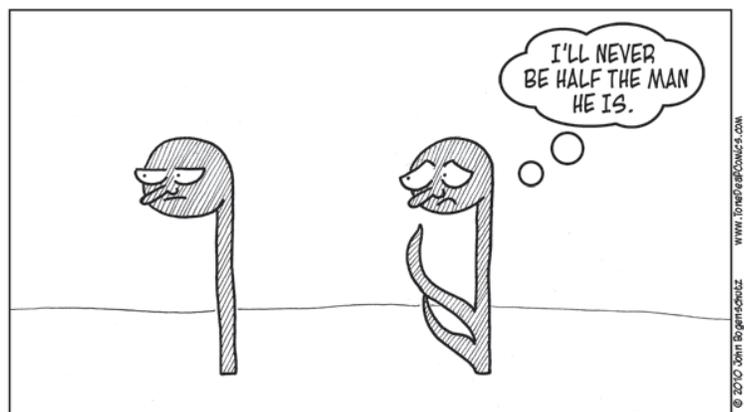
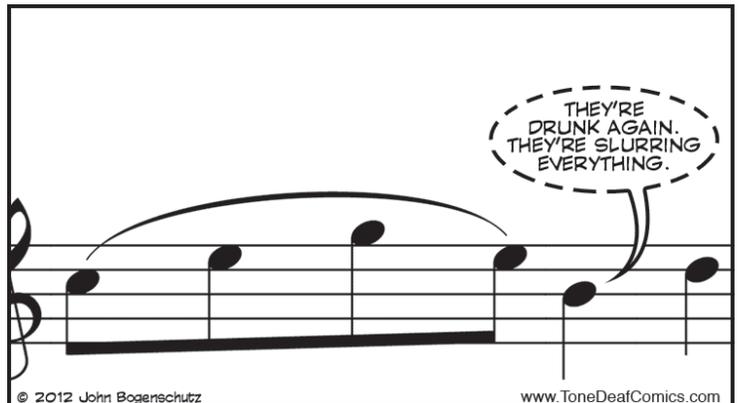
High School Senior Musician Candidates and Hazel Cobb Memorial Original Composition Recital

Hear performances and original compositions by outstanding students!

Location: Steinway Hall, Dallas



In February, we were treated to a special morning of music at the home of Larry Palmer. He demonstrated and performed on his harpsichord, clavichord and organ.



THANK YOU

A very special thank you to our 2014-2016 DMTA Board and volunteers! We are all grateful for your invaluable service.

Thank you also to all who will be part of making our competitions and festivals possible next year!

If you are interested in joining the DMTA leadership team to provide exceptional performance opportunities for our students, please contact:
Stathia Orwig (469-387-9725; stathia.orwig@gmail.com)
or Ben Quine (214-455-9105; benquine@gmail.com)

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There are only three DMTA general meetings and one Pedagogy Forum meeting remaining this year!

In order to be eligible for certain events in 2016-2017 (Sonata/Sonatina/Baroque Festival; Jazz/Pop Contest & Festival; Achievement Auditions), members must attend a minimum of three meetings. Attendance at a Pedagogy Forum meeting may substitute for one DMTA meeting.



Notes on Communications

* Just a quick reminder that all communication with DMTA Chairpersons must be through the DMTA Teacher. There must be no contact between parents and Event Chairpersons. Thank you!

McKinney Young Artist Competition

FOR TALENTED HIGH SCHOOL AGE PIANO STUDENTS

SPENCER MYER

GUEST ARTIST AND CLINICIAN

**APRIL 8-10
2016**

mckinneyyoungartistcompetition.org

Funded in part by the McKinney Arts Commission

DMTA Recital Series

Dedicated to encouraging excellence

Becoming a confident performer requires performing experience and DMTA provides four opportunities each year, to augment those you provide in your private studio. Students of all ages, levels and abilities receive valuable experience in a formal, yet friendly, atmosphere. The recitals are held in the choir rehearsal room, where we have a lovely Steinway piano, with stadium seating for an excellent performing environment.

April 17th at 3pm
Deadline: March 21st (Grades K-12)
King of Glory Lutheran Church
6411 Lyndon B Johnson Fwy, Dallas, TX 75240
Sponsor: Dr. Gustavo Tolosa
214-789-6677, dallasmusicacademy@gmail.com

Need More Information? **Call chairman, Ruth Myrick (972-980-4536) or see the DMTA Yearbook.**

Pedagogy Forum

The Piano Pedagogy Forum is in full swing!

Thank you to Matthew Kline for working with DMTA teachers on improvisation through the Dalcroze Method at Pedagogy Forum last month. The teachers were inspired and minds were opened.



Wednesday, April 13, 10:00-11:30 AM

Topic: Intermediate and Upper Level Piano Repertoire, Memory and Performance
at the home of Kara Villines
4310 Mill Run Rd. Dallas, TX 75244
214-642-5038, karaliz@swbell.net

Please email or call Kara if you are attending, for seating purposes.

Remember that one Pedagogy Meeting can count towards one attendance at a DMTA general meeting.

I hope to see you there!

Carmela Couvillon



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Alex Smith Piano Services

My Services

- standard, pitch raise and concert tuning
- deep cleaning
- repair
- regulation
- hammer reshaping and voicing
- piano evaluation

Welcome! I'm Alex. Based in Plano and servicing the DFW Metroplex and beyond, I supply an extensive range of piano services.

Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes an vital place in the home or studio and it is my pleasure and honor to be entrusted with caring for it.



My clients include private individuals, teachers, schools and universities. Whatever your requirements including emergency callouts, please feel free to contact me to discuss your needs.

I look forward to hearing from you!



- **Regular piano tuning** - ideally tune twice a year with the change of seasons to keep your piano at its best all year round
- **Deep cleaning and action lubrication** – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano plays at its very best. All my clients notice the difference in performance in their piano.
- **Notes sticking or not sounding** - one of the most common problems and usually quickly rectified
- **ANY OTHER QUESTIONS OR PIANO ACTION ISSUES?** - Call me. I'm always happy to advise and help

What a difference! Color and tonal potentials have been opened up...achieving pianissimos are possible much more now than before you reshaped the hammers. I couldn't be more pleased

Hammer reshaping, voicing, tuning - Professor piano MSU

We couldn't hope for a better person to help Soham buy his first piano!

Brinda and Sanjoy – Private Client

The piano sounds wonderful! The touch also feels much better. I love it!!

Hammer reshaping and voicing, deep cleaning, tuning - President FMTA

The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.

Regulation, hammer reshaping, voicing, deep cleaning, tuning to MSU primary performance concert grand - Distinguished Chair of Piano - MSU

Alex saved my day or should I say 'recital'. My poorly tuned piano had just been tuned less than two weeks prior to today. It truly sounds like a different piano! I asked Alex to be my permanent technician

Short notice tuning - Teacher - PMTA

Tel: 469-321-197

E-mail: alexsmithpianoservices@gmail.com





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Windsong Ensemble Performs Opera, Art Songs, and More

The Windsong trio (soprano Haley Sicking, clarinetist Robin Korevaar, & pianist Jonathan Tsay) performs Arnold Cooke's Three Songs of Innocence; Ralph Vaughan Williams' Three Vocalises for clarinet and soprano; selections from Charles Gounod's Faust and Romeo and Juliet; arias by Giacomo Puccini and George Frideric Handel; and an excerpt from Gustav Mahler's Symphony No. 4.

April 2nd at 3pm

Igor Stravinsky's L'Histoire du soldat (The Soldier's Tale)

Find out what happens when one man makes a deal with the devil. This miniature version of the Faust story features seven musicians from the Dallas Symphony Orchestra, maestro Paul Phillips, and narrator Bo Gerard.

March 12th at 3pm

The Bancroft Family Concerts are presented at the Dallas Museum of Art's Horchow Auditorium 1717 North Harwood, Dallas, TX 75201.

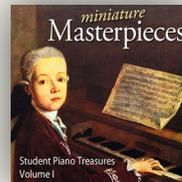
Admission is free.

For more information, visit fineartschamberplayers.org.



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Ben Quine, piano

available on:



Christine Palmer Whitlock (1919-2016)

Christine Palmer Whitlock, opera singer, performer, pianist, lecturer-entertainer, and vocal instructor passed on peacefully on Saturday, February 20, 2016. She is predeceased by her loving husband of 31 years, Arthur J. Whitlock, and her sisters Lydia Vellucci, and Bianca Stevens. Born in Hartford, Conn., April 2, 1919, she attended Mt. Holyoke College, graduated with honors from Hartford Hospital School of Nursing and was a scholarship recipient at the New England Conservatory of Music.

Nationally, she created a sensation and earned the distinction of being the first registered nurse to attain the stature of an operatic leading lady at the New York City Opera. In Dallas, she appeared in the roles of Micaela, Musetta, and Frasquita. In addition to the New York City Opera, she sang with the Chicago, San Francisco, Conn., St. Louis Muni Opera, Chartock's Gilbert & Sullivan Co., Indianapolis Starlight Theatre, and Lambertville Music Circus. She was a vocalist with "Holiday on Ice," appeared for three years on the Arlene Francis-Hugh Downs "Home

Show," the "Telephone Hour," Don Ameche's "Holiday Hotel," and others. As a "pop singer" she presented her own night club act at number one Fifth Ave., The Embers, Carriage Club, and others.

When she moved to Dallas she became "artist-in-residence" at El Centro College, was active in cultural and civic affairs, President of the Dallas Music Teachers Assoc., was elected "Teacher of the Year" in 1974, President of the Dallas Chapter of the National Assoc. of Teachers of Singing (NATS) and the Dallas Federation of Music Clubs and adjudicator for opera companies throughout the United States.

She is survived by her loving nieces, Eloise Vellucci Ostrander and Paula Jean Vellucci O'Hanlon, three great nieces and nephews, Kate Haygood, Megan O'Hanlon Coffey and Reed O'Hanlon and five great great nieces and nephew.



from the...

DALLAS SYMPHONY

2016 Lynn Harrell Competition

Developed to identify and encourage the highest level of young musical talent in the south central United States, the Lynn Harrell Concerto Competition provides string and piano students the opportunity to compete for scholarships and the chance to perform with the Dallas Symphony Orchestra.

The Final Round of the Fifteenth Annual Lynn Harrell Concerto Competition for violin, viola, cello, bass and piano will be held at the Meyerson Symphony



Center on Saturday, April 30th, 2016. This prestigious competition is open to students aged 18 and under from a 5-state region (New Mexico, Texas, Arkansas, Oklahoma & Louisiana).

Applicants need to contact the new education coordinator Sarah Hatler at s.hatler@dalsym.com for more information.

The Final round is free and open to the public. It's a great chance to hear some exceptionally talented students!

Upcoming Concerts:

March 3-6, 7:30 PM
Bach and Beyond

March 24-26, 7:30 PM
Beethoven's Fifth

April 1, 7:30 PM
Die Walküre

April 15, 7:30 PM
Lohengrin

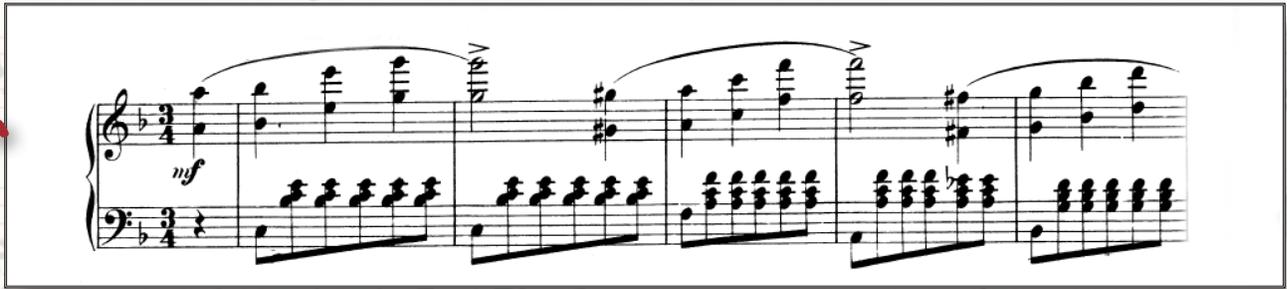
April 28-May 1, 7:30 PM
Carmina Burana



Score Challenge: Themes for Variations

Identify the title of each excerpt below.

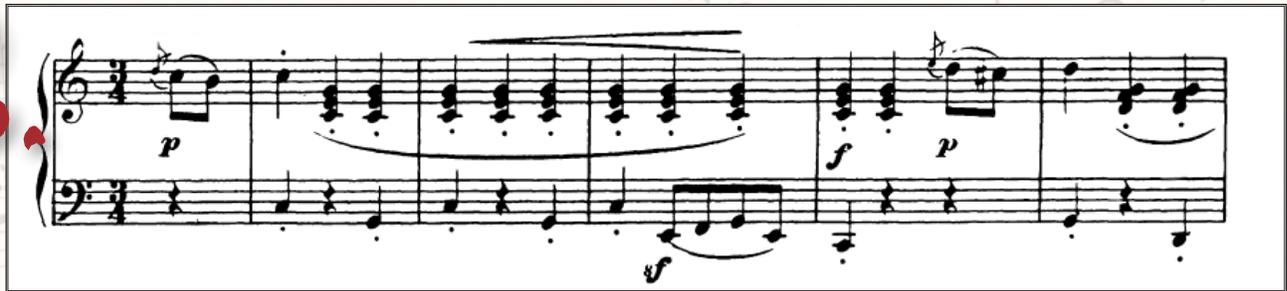
1.



A musical score excerpt in 3/4 time, marked *mf*. The right hand features a melody with a slur over the first three measures and a repeat sign at the end. The left hand plays a steady eighth-note accompaniment.

Title: _____

2.



A musical score excerpt in 3/4 time, marked *p*. The right hand has a melody with a slur over the first three measures and a *f* dynamic marking in the fourth measure. The left hand plays a simple accompaniment.

Title: _____

3.



A musical score excerpt in 3/4 time, marked *p*. The right hand features a complex melody with triplets and fingerings (4, 0, 3, 1) indicated. The left hand plays a simple accompaniment.

Title: _____

4.



A musical score excerpt in 2/4 time, marked *p*. The right hand has a melody with a repeat sign and a fermata. The left hand plays a simple accompaniment.

Title: _____



DMTA Today

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Ben Quine, Editor