
November Newsletter

1 message

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November Newsletter

President's Message



Dear DMTA Members,

The holiday season is upon us! Dallas Piano Solo, Fall Theory Testing, and the Sonatina-Sonata-Baroque Festival are quickly approaching. I know we are all grateful for these encouraging opportunities for our students and thankful for those that help coordinate these events.

NOVEMBER 2023

4th Dallas Piano Solo Competition

5th Fall TMTA Theory Test

12th DMTA Meeting: Recital, Dr. Shijun Wang, pianist
“Decoding Notes: Solutions on Chopin Etudes” (Collora)

12th Recital Series Concert (King of Glory)

17th Registration Closes: SSB Festival (King of Glory)

Remember to check your email and online yearbook for updates to events throughout the year.

I wish each of you continued health and success!

Adam Salas, NCTM
DMTA President

[Click here for the DMTA Calendar](#)

[2023-2024 DMTA Yearbook](#)



Have Questions? Check out this [Welcome Packet for FAQ's](#)

**PIANO MUSIC BY
IRINA NENARTOVICH
AT KAWAI PIANO
GALLERY
SUNDAY, NOV. 19 3:00PM**

Elena Tsvetkova's Piano Studio presents the music of the Russian-American composer Irina Nenartovich, a graduate of St. Petersburg Conservatory. The performers are: students of Elena Tsvetkova, Irina Nenartovich, and Elena Tsvetkova.

Hope to see you there!

Dallas Music Teachers Association Recital Series
(See Yearbook for complete details)

DMTA offers your students the unique opportunity to perform for a friendly audience just for the experience of giving enjoyment, not for a grade or rating. We offer five recitals for school-age students and one for adult students each season.

Students should be prepared to play memorized music, dressed for the occasion ("dress-up" but not party wear, and no sports clothing such as tennis shoes or jeans). Teachers should coach their students on bowing before and after playing. The recitals are scheduled to offer students the chance to perform selections they may be preparing for festivals, or any repertoire they are working on.

This is a great way to introduce younger or less experienced students to the experience of playing for an audience in a formal, but comfortable setting.

Blast emails will be sent out when registration opens. We hope you will encourage your students to enjoy sharing their music with other students and their parents.

Not What It Means, But How Does it Come to Mean

Exploring the relationship between poetry and music.

*Featuring Logan Skelton,
John Biguenet &
Rainer Schulte*

*Thursday, Nov. 2 at 7 p.m.
JO Performance Hall
Free Admission*



Join pianist Logan Skelton, poet John Biguenet, and poet and pianist Rainer Schulte as they engage the audience in a conversation about what it means to read—in the fullest sense—a poem or a musical composition. They will discuss the liberation to be found in learning to ask not just what something means but how it means.



Harry W. Bass Jr.
School of Arts, Humanities,
and Technology



Hey Dallas Music Teachers Association!
Trekorda is The Collaborative Musician's Network in DFW, and we would love to have you join our ranks of talented musicians.

Why join Trekorda?

We bring the clients to you! Our business is trusted by hundreds of teachers, school districts, churches and music associates.

Get notified and sign up for open events on your schedule. As an independent artist, you control your own schedule and pick the events that are right for you.

Payment is prompt and secure. Don't worry about collecting fees from clients, we'll pay you directly and handle collecting from the client for you. Our standard rate is \$54/hour, however that price sometimes increases based on the event requirements.

Being in the network is free. There is no charge to be in our network, so once you sign up and are an active musician with us, we will start sending you gig invitations at no charge to you. There is also no penalty if you don't accept gigs - we have a decline button for you if a gig doesn't fit your schedule or interest. Interested? Please visit <https://trekorda.com/#musicians> and click Join Trekorda to start your musician profile with us. Once you've signed up, please make sure to fill out your profile completely and we will be in touch!

Let me know if you have any questions or want more information about Trekorda. We hope to hear from you soon!

Katie

kanderson@trekorda.com



Studio Openings

Please contact Logan Herod at herod.logan@gmail.com if you would like to post any studio openings.

Justin Proffitt
(609)480-8878
justin@eudaemoniapianostudio.com



DMTA still participates in the Tom Thumb Good Neighbor Program.

If you have a Tom Thumb Reward Card and link it to DMTA's number 5757, you can help DMTA. When DMTA members spend \$2,500.00 at Tom Thumb every quarter, a check will be sent to DMTA for a certain percentage of the total. In the past, we have averaged from \$70.00-\$85.00 each quarter. The more members who are linked, the more money DMTA will receive. This is an easy way for us to help DMTA. Once your card is linked, you do not have to mention it when you purchase your items. DMTA will be the recipient of the money, which goes into our Scholarship Fund. Thank you for your consideration in helping DMTA award more money to our students when they are Seniors. Even if you only shop at Tom Thumb once or twice a year, you can still help DMTA. Please link your Tom Thumb Reward Card!

Thank you!

*a child who makes music
is a happy child.*



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DALLAS MUSIC TEACHERS ASSOCIATION**



the student value CERTIFICATE

STEINWAY & SONS has always been an avid supporter of music education. From the very beginning of STEINWAY's history, when Doretta Steinway gave piano lessons to prospective clients, to our present day support of music teacher conventions, we have always believed that music education is of the utmost importance. In return, we have enjoyed *assisting students* and *their families* in making the best decisions about their musical investment.

TO RECEIVE A STUDENT VALUE CERTIFICATE FOR EACH OF YOUR STUDENTS
and TO LEARN MORE ABOUT OUR EXCLUSIVE EDUCATOR PRICING,
CONTACT STEINWAY HALL - DALLAS.

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