

March Newsletter

1 message

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March Newsletter

President's Message





As spring approaches, I extend my congratulations to those who successfully completed their TMTA Theory Exams and participated in the Dallas Symphonic Festival this year! These events serve as sources of motivation and inspiration for our students. I express my sincere gratitude to the event chairs and monitors for their efforts in making these wonderful opportunities possible.

The Jazz/Pop Contest & Festival is coming up on March 2nd. Be sure to mark your calendars for Achievement Auditions scheduled on April 20th at King of Glory Lutheran Church. Please see the yearbook for additional information regarding these events.

Stay informed by regularly checking your email and the DMTA Facebook group page. Looking forward to seeing those attending the MTNA National Conference in Atlanta!

Sincerely, Adam Salas, NCTM DMTA President

Click here for the DMTA Calendar

2023-2024 DMTA Yearbook





Have Questions? Check out this Welcome Packet for FAQ's

Dallas Music Teachers Association Recital Series

Becoming a confident performer requires performing experience, and the DMTA Recital Series provides numerous opportunities to augment those you provide in your private studio. Students of all ages, levels and abilities receive valuable experience in a formal, yet friendly, atmosphere.

The recitals are held at King of Glory Lutheran Church on the LBJ Freeway, where we have an excellent setting. We have already had four programs this year, with one left

for school-age students. There is also an opportunity for adult performers May 11, hosted by Steinway Hall with Stephen Nielson as Sponsor.

The one remaining recital for school-age students is April 7, Sunday afternoon at 2:30. Recitals typically last from 45 minutes to an hour. Registration is on the website. Other details may be found in the Yearbook.

The April 7 recital occurs before Achievement Auditions and can provide extra performance experience for your students.

If you have questions, contact chairman Ruth Myrick – 972-369-9996, or remyrick@gmail.com. Or you can contact the Sponsor for the April 7 program, Biliana Dimitrova, 214.316.8062, or biba712003@gmail.com.



Jazz-Pop Festival Saturday, March 2, 2024

The Jazz-Pop Festival takes place on Saturday, March 2, at Collora Piano (piano) and Music So Simple (strings and voice). Teachers may pick up critique sheets and awards at Collora Piano after 4:00 on Saturday, March 2, or at Music So Simple after

Tuesday, March 5.

Thank you in advance for making this fun event so successful!

Jenni VerHagen, Chairman jgtenhet@yahoo.com

Please see the link for a complete list of winners from the Symphonic Festival.

Congratulations to all!

https://drive.google.com/file/d/1RVGk5WW5JqNaiAGsA_9txNwz6uHn84ye/view



It is with great sadness to inform you that piano teacher and Artist-in-Residence at Baylor University Krassimira Jordan passed away peacefully surrounded by her family.

Her never ending energy and encouragement for her students was unmatched and inspirational for everyone who was lucky to know her.

Her high expectations made all of us strive to achieve what sometimes seemed impossible.

"Never give up" and "Go, practice" she would always say....

Full bio may be found here: https://sites.baylor.edu/krassimira_jordan/



This week at RCM's Celebration Gold Medalist Recital in Fort Worth, Grace Long received an award of "2023 Teacher of Distinction" for the South Central region from the Royal Conservatory of Music, Toronto, Canada. Congratulations Grace!

Hey Dallas Music Teachers Association!

Trekorda is The Collaborative Musician's Network in DFW, and we would love

to have you join our ranks of talented musicians. Why join Trekorda?

We bring the clients to you! Our business is trusted by hundreds of teachers, school districts, churches and music associates.

Get notified and sign up for open events on your schedule. As an independent artist, you control your own schedule and pick the events that are right for you.

Payment is prompt and secure. Don't worry about collecting fees from clients, we'll pay you directly and handle collecting from the client for you. Our standard rate is \$54/hour, however that price sometimes increases based on the event requirements.

Being in the network is free. There is no charge to be in our network, so once you sign up and are an active musician with us, we will start sending you gig invitations at no charge to you. There is also no penalty if you don't accept gigs - we have a decline button for you if a gig doesn't fit your schedule or interest. Interested? Please visit https://trekorda.com/#musicians and click Join Trekorda to start your musician profile with us. Once you've signed up, please make sure to fill out your profile completely and we will be in touch!

Let me know if you have any questions or want more information about Trekorda. We hope to hear from you soon!

Katie kanderson@trekorda.com



Studio Openings

Please contact Logan Herod at herod.logan@gmail.com if you would like to post any studio openings.

Justin Proffitt
www.eudaemoniapianostudio.com
justin@eudaemoniapianostudio.com
(609)480-8878



DMTA still participates in the Tom Thumb Good Neighbor Program.

If you have a Tom Thumb Reward Card and link it to DMTA's number 5757, you can help DMTA. When DMTA members spend \$2,500.00 at Tom Thumb every quarter, a check will be sent to DMTA for a certain percentage of the total. In the past, we have averaged from \$70.00-\$85.00 each quarter. The more members who are linked, the more money DMTA will receive. This is an easy way for us to help DMTA. Once your card is linked, you do not have to mention it when you purchase your items. DMTA will be the recipient of the money, which goes into our Scholarship Fund. Thank you for your consideration in helping DMTA award more money to our students when they are Seniors. Even if you only shop at Tom Thumb once or twice a year, you can still help DMTA. Please link your Tom Thumb Reward Card!

Thank you!

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the student value CERTIFICATE

STEINWAY & SONS has always been an avid supporter of music education. From the very beginning of STEINWAY's history, when Doretta Steinway gave piano lessons to prospective clients, to our present day support of music teacher conventions, we have always believed that music education is of the utmost importance. In return, we have enjoyed assisting students and their families in making the best decisions about their musical investment.

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