

January Newsletter

1 message

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January Newsletter

President's Message



Dear DMTA Members.

As we embark on a new semester, I'm delighted to share the success of our recent events—Dallas Piano Solo, Fall Theory Testing, and the Sonatina-Sonata-Baroque Festival. A heartfelt thank you to everyone who contributed to the coordination of these opportunities for our students.

Our first Wednesday morning program of 2024 is scheduled for February 7th at 10:00 AM, featuring Joseph Kuipers playing Cello Suites of J.S. Bach. The event will take place at a special location: Central Commons, 4711 Westside Dr, Dallas, TX.

For the latest updates on events, please check your email throughout the year. Ensure timely access to your Dallas MTA account ahead of upcoming event deadlines to ensure eligibility for your students.

Wishing each of you continued health and success in the New Year!

Best regards, Adam Salas, NCTM DMTA President

Click here for the DMTA Calendar

2023-2024 DMTA Yearbook





Have Questions? Check out this Welcome Packet for FAQ's

The Performing Arts at Park Cities Presbyterian Church is once again pleased to announce the annual chamber recitals by Dallas Symphony Principal Cellist, Christopher Adkins, and Steinway Artist and longtime DMTA member, Stephen Nielson on Sunday, January 21, 2024, at 5:30 or 7:30 pm in Cambridge Hall as in many past years. Messrs. Adkins and Nielson will be joined by DSO violinist, Lucas Aleman, for the Beethoven

Trio in D Major, "Ghost." In addition, Adkins & Nielson will present the Sonata in E Major by Francois Francoeur and several transcriptions written for them by the late Kurt Kaiser. As always, the identical recitals are admission free.



Events at Meadows School of the Arts: Liudmila Georgievskaya Piano Recital Friday, January 26, 2024, at 7:30 PM

Free event

Caruth Auditorium - Owen Arts Center on the SMU campus 6101 Bishop Blvd. Dallas Texas 75205

Award-winning concert pianist Liudmila Georgievskaya presents a solo piano recital. Praised for her "absolute art, technique, and musicality" by Scherzo Magazine (Spain), "light-fingered, unrhetorical and supremely articulated playing" (Herald Scotland), "majestic grandeur" and "stately elegance" (Dallas Morning News) and a "sharp, inquisitive mind shaping the performance" (The Guardian, UK), she has performed as a recitalist and a soloist with orchestras in different countries on multiple continents. Georgievskaya combines a busy performance schedule with teaching classes and chamber music at SMU and applied piano at the University of North Texas. To learn more about Dr. Georgievskaya, visit https://www.liudmilageorgievskaya.org/.

<u>Dallas Music Teachers Association Recital Series</u> (See Yearbook for complete details)

DMTA offers your students the unique opportunity to perform for a friendly audience just for the experience of giving enjoyment, not for a grade or rating. We offer five recitals for school-age students and one for adult students each season.

Students should be prepared to play memorized music, dressed for the occasion ("dress-up" but not party wear, and no sports clothing such as tennis shoes or jeans). Teachers should coach their students on bowing before and after playing.

The recitals are scheduled to offer students the chance to perform selections they may be preparing for festivals, or any repertoire they are working on.

This is a great way to introduce younger or less experienced students to the experience of playing for an audience in a formal, but comfortable setting.

Blast emails will be sent out when registration opens. We hope you will encourage your students to enjoy sharing their music with other students and their parents.

Jazz-Pop Festival Saturday, March 2, 2024

Collora Piano—piano and vocal divisions

Music So Simple—strings divisions

PIANO, VOCAL, OR STRINGS students perform a jazz or pop piece in a private audition for a judge. All students will receive a critique sheet and an award (ribbon or trophy).

Registration: Students must be registered by Saturday, February 3, 2024. Online registration will open on January 8. PLEASE UPDATE YOUR STUDENTS' SCHOOL GRADE LEVEL PRIOR TO REGISTERING.

Repertoire: Repertoire may be chosen from the following genres: boogiewoogie, blues, Latin dance, pop songs, jazz standards, rock and roll, soul, ragtime, Broadway, movie themes, country. OR any work by a contemporary composer using jazz or popular idioms.

Students will be scheduled in divisions based on their grade level.

Students will perform a single piece in a private audition for the judge.

All students will receive a critique sheet with a rating and a ribbon.

At the end of each division, judges will choose up to 5 "Judge's Choice" winners. These students will receive a critique sheet and a trophy.

Attendance Policy: All teachers must have attended 3 DMTA meetings in the 2022-2023 school year to participate.

All participating teachers will be required to monitor the event.

For more information, please see the DMTA yearbook.

Jenni VerHagen, Chairman jgtenhet@yahoo.com

Hey Dallas Music Teachers Association!

Trekorda is The Collaborative Musician's Network in DFW, and we would love to have you join our ranks of talented musicians.

Why join Trekorda?

We bring the clients to you! Our business is trusted by hundreds of teachers, school districts, churches and music associates.

Get notified and sign up for open events on your schedule. As an independent artist, you control your own schedule and pick the events that are right for you.

Payment is prompt and secure. Don't worry about collecting fees from clients, we'll pay you directly and handle collecting from the client for you. Our standard rate is \$54/hour, however that price sometimes increases based on the event requirements.

Being in the network is free. There is no charge to be in our network, so once you sign up and are an active musician with us, we will start sending you gig invitations at no charge to you. There is also no penalty if you don't accept gigs - we have a decline button for you if a gig doesn't fit your schedule or interest. Interested? Please visit https://trekorda.com/#musicians and click Join Trekorda to start your musician profile with us. Once you've signed up, please make sure to fill out your profile completely and we will be in touch!

Let me know if you have any questions or want more information about Trekorda. We hope to hear from you soon!

Katie kanderson@trekorda.com



Studio Openings

Please contact Logan Herod at herod.logan@gmail.com if you would like to post any studio openings.

Justin Proffitt www.eudaemoniapianostudio.com



DMTA still participates in the Tom Thumb Good Neighbor Program.

If you have a Tom Thumb Reward Card and link it to DMTA's number 5757, you can help DMTA. When DMTA members spend \$2,500.00 at Tom Thumb every quarter, a check will be sent to DMTA for a certain percentage of the total. In the past, we have averaged from \$70.00-\$85.00 each quarter. The more members who are linked, the more money DMTA will receive. This is an easy way for us to help DMTA. Once your card is linked, you do not have to mention it when you purchase your items. DMTA will be the recipient of the money, which goes into our Scholarship Fund. Thank you for your consideration in helping DMTA award more money to our students when they are Seniors. Even if you only shop at Tom Thumb once or twice a year, you can still help DMTA. Please link your Tom Thumb Reward Card!

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