

# Dallas Piano Solo Competition

Saturday, November 5, 2022

**Lovers Lane**

**United Methodist Church**

9200 Inwood Road • Dallas, Texas 75220



Registration opens September 1, 2022

**Dallas Music Teachers Association**

[www.dallasmta.org](http://www.dallasmta.org)

*DMTA is a not for profit 501(c)3 organization.  
Donations are welcome.*

**Competition Co-Chairs**

Hyae-jin Hwang  
Catharine Lysinger

## 2022 Competition Repertoire

*Contestants must perform the required repertoire listed.*

### Division I (Age 8)

Gillock - Spanish Gypsies  
*Accent on Rhythm and Style*

### Division II (Age 9)

Starer - Pink and Bright Orange  
*Students are to perform both selections.  
Sketches in Color (Hal Leonard)*

### Division III (Age 10)

Price - Ticklin' Toes  
*Piano Music of Africa and  
the African Diaspora, Vol. I (Oxford)*

### Division IV (Age 11)

Karp - Toccata  
*In Recital, Vol. I, Book 6 (F&H)*

### Division V (Age 12)

Agay - Dance Scherzo  
*Take repeat.  
Sheet music*

### Division VI (Age 13)

Chaminade -  
Piece Romantique, Op. 9, No. 1  
*Chaminade Selected Compositions  
for the piano (Schirmer)*

### Division VII (Age 14)

Russell - Papillon  
*Piano Music of Africa and  
the African Diaspora, Vol. III  
(Oxford)*

### Division VIII (Age 15)

Copland - Cat and Mouse  
*Festival Collection, Level 8 (Marlais)*

### Division IX (Age 16)

Beach - Dreaming, Op. 15, No. 3  
*Festival Collection, Level 8 (Marlais)*

### Division X (Age 17)

Beethoven -  
Sonata in E Major, Op. 14, No. 1  
I. Allegro (no repeat)  
*Henle Urtext preferred*

## Competition Guidelines

1. Competition location:  
Lovers Lane United Methodist Church, 9200 Inwood Road, Dallas, TX 75220.
2. The age of a contestant as of September 1, 2022 determines the division that may be entered. A contestant may enter a higher division than his/her age group but cannot enter a lower one.
3. A contestant may enter only one division and will only be officially registered for the contest when the entry fee has been PAID by online payment.
4. Please read the Repertoire List carefully. There is only one (1) choice per division this year. **Take repeats only as specified for each division.**
5. Students may ONLY be entered by their PRIMARY teacher or risk disqualification.
6. Former first place winners must advance to the next higher division.
7. If a division is separated into more than one group, each group will be given separate awards.
8. No special scheduling requests will be accepted.
9. A closed preliminary round (no audience) will be held for most divisions. Finals will be necessary before determining winners, at which time an audience will be permitted. If a division is small, students will perform only one time in an Open Division (audience permitted).
10. Students must be present when finals are called to be eligible to compete in the finals round.
11. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
12. All decisions of the judges are final.
13. A brief warm-up will be permitted at the time of the contestant's preliminary audition. Warm-ups will not be allowed in finals except in an Open Division.
14. There are no practice rooms. Students practicing on any pianos at Lovers Lane United Methodist Church run the risk of being disqualified.