

REPERTOIRE REQUIREMENTS

PIANO

ELEMENTARY I (Ages 4-8) ELEMENTARY II (Ages 9-10) INTERMEDIATE (Ages 11-12)

Sonata/Sonatina Category: One movement of any sonata or sonatina

Concerto Category: One movement of any standard concerto for piano and orchestra

JUNIOR (Ages 13-14)

Sonata Category: One movement of any sonata

Concerto Category: One movement of ANY standard concerto for piano and orchestra.

SENIOR I (Ages 15-16) SENIOR II (Ages 17-18)

Sonata Category: One movement of any sonata

Concerto Category: One movement of ANY standard concerto for piano and orchestra.

The **FIRST PLACE WINNER IN SENIOR II CATEGORY** will perform at the April DMTA meeting. First Place awards will be presented at this performance.

There is NO 2018-2019 Grand Prize Concerto Division.

STRING

ELEMENTARY I (Ages 4-8) ELEMENTARY II (Ages 9-11) JUNIOR (Ages 12-14)

Sonata/Piece Category: One movement of a sonata, or one piece originally written for the instrument (Maximum 10 minutes playing time)

Concerto Category: One movement of any standard concerto, or one movement of any standard work for string instrument and orchestra

SENIOR (Ages 15-18)

Sonata Category: One movement of any sonata

Concerto Category: One movement of any standard concerto, or one movement of any standard work for string instrument and orchestra. The **FIRST PLACE WINNER** will perform at the April DMTA meeting. First Place awards will be presented at this performance.

WIND

ELEMENTARY (Ages 11 or younger) JUNIOR (Ages 12-14)

Sonata/Piece Category: One movement of a sonata or one piece originally written for the instrument (Maximum 10 minutes playing time)

Concerto Category: One movement of any standard concerto, or one movement of any standard work for wind instrument and orchestra

SENIOR (Ages 15-18)

Sonata Category: One movement of any sonata

Concerto Category: One movement of any standard concerto, or one movement of any standard work for wind instrument and orchestra. The **FIRST PLACE WINNER** will perform at the April DMTA meeting. First Place awards will be presented at this performance.

VOCAL

JUNIOR (Ages 13-14)

Required Repertoire: Any vocal selection listed in the current UIL Prescribed Music List

<https://www.uiltexas.org/pml/>

SENIOR (Ages 15-18)

Required Repertoire: Any vocal selection listed in the current UIL Prescribed Music List

<https://www.uiltexas.org/pml/>

The **FIRST PLACE WINNER** will perform at the April DMTA meeting. First Place awards will be presented at this performance.

The Dallas Symphonic Festival Competition 2018-2019

Sponsored by
Dallas Music Teachers Association

COMPETITION DATES

February 23, 2019 **PIANO** (All Categories)
Entry Deadline: January 11, 2019
Lovers Lane United Methodist Church
9200 Inwood Road, Dallas 75220

March 23, 2019 **STRING**
Entry Deadline: February 8, 2019
King of Glory Lutheran Church
6411 LBJ Freeway, Dallas 75240

March 23, 2019 **WIND**
Entry Deadline: February 8, 2019
King of Glory Lutheran Church
6411 LBJ Freeway, Dallas 75240

March 30, 2019 **VOCAL**
Entry Deadline: February 15, 2019
Collora Piano
1451 Wycliff Avenue, Dallas 75207

ENROLLMENT & FEES

Junior Vocal	\$40.00
Sonata/Sonatina/Piece (All divisions)	\$50.00
Elementary/Intermediate Concerto	\$60.00
Junior/Senior Concerto and Senior Vocal	\$80.00

AWARDS

First, Second and Third Place	Trophy
Fourth, Fifth and Sixth Place	Ribbon
Senior Concerto Winners (Strings, Winds, Vocal)	\$500.00
Senior II Piano Concerto Winner	\$500.00

SYMPHONIC COMPETITION CHAIR - Nancy A Burroughs

PIANO	Nancy Burroughs	naburroughs@att.net
STRING	Rachel Smith	smith.racheldenise@gmail.com
WIND	Kwanghoon Yi	kwyi8413@gmail.com
VOCAL	Lois Landrum	atempo2@aol.com



COMPETITION GUIDELINES

1. Teachers entering students must be a member of DMTA or TMEA. TMEA members will enroll students at the DMTA member fee **and must email a copy of their current TMEA membership card to the Chairman by the registration deadline.** Deadline for DMTA membership application is **ON OR BEFORE October 1, 2018.** Go to www.dallasmta.org
2. ALL Teachers (DMTA and TMEA members) enrolling students in the competition are required to serve as monitor on the day of the contest in which their student(s) are registered. Substitute monitors are available for a fee and are listed on the website.
3. Eligibility: Ages 4-18 (senior in high school). The age of the contestant on **January 1, 2019** determines the division he or she may enter.
4. Each student is allowed ONE entry in the competition.
5. Contest pieces must be performed by memory.
6. Contestants must provide their own accompanist.
7. Each contestant must provide music for the judge. Photocopies are not accepted for any reason.
8. **There will be NO finals for any category.** Winners will receive their awards immediately following each division's competition. All 1st place winners in the Piano Sonata Categories will perform during the awards ceremony for their division.
9. Audiences are invited to the awards ceremony and winner's performance.
10. The use of cameras or recording/video equipment is not permitted during any phase of the competition and could result in disqualification.
11. 1st place winners are NOT eligible to enter a division in which they have previously won.
12. ONE 1st place Senior Concerto Winner will be chosen from each Discipline (Piano, String, Wind, Voice) and this winner will perform at the April DMTA meeting.
13. Judges' decisions are final and the judges reserve the right to declare 'No Winner.'