

REPERTOIRE REQUIREMENTS

PIANO DIVISION

SONATINA/SONATA CATEGORY

Elementary I (Grades K-2)

One movement of any sonatina or sonata

Junior (Grades 9-10)

One movement of any sonata

Elementary II (Grades 3-5)

***Senior (Grades 11-12)**

Intermediate (Grades 6-8)

CONCERTO CATEGORY

Elementary I (Grades K-2)

Junior (Grades 9-10)

One movement of ANY standard concerto for piano and orchestra.

Elementary II (Grades 3-5)

***Senior (Grades 11-12)**

Intermediate (Grades 6-8)

STRING DIVISION

PIECE/SONATA CATEGORY

Elementary I (Grades K-2)

One movement of a sonata, or one piece originally written for the instrument
(Maximum 10 minutes playing time)

Junior (Grades 9-10)

One movement of any sonata

Elementary II (Grades 3-5)

***Senior (Grades 11-12)**

Intermediate (Grades 6-8)

CONCERTO CATEGORY

Elementary I (Grades K-2)

Junior (Grades 9-10)

One movement of any standard concerto, or any standard work, for string instrument and orchestra.

Elementary II (Grades 3-5)

***Senior (Grades 11-12)**

Intermediate (Grades 6-8)

WIND DIVISION

PIECE/SONATA CATEGORY

Elementary (Grades K-5)

One movement of a sonata or one piece originally written for the instrument
(Maximum 10 minutes playing time)

Junior (Grades 9-10)

One movement of any sonata

Intermediate (Grades 6-8)

***Senior (Grades 11-12)**

CONCERTO CATEGORY

Elementary (Grades K-5)

Junior (Grades 9-10)

One movement of any standard concerto, or any standard work, for wind instrument and orchestra.

Intermediate (Grades 6-8)

***Senior (Grades 11-12)**

VOCAL DIVISION

INTERMEDIATE CATEGORY (Grades 7-8)

ONE Class/Grade 3 vocal selection listed in the current UIL Prescribed Music List

<https://www.uilTEXAS.org/pml/>

JUNIOR CATEGORY (Grades 9-10)

TWO vocal selections listed in the current UIL Prescribed Music List <https://www.uilTEXAS.org/pml/>

*SENIOR CATEGORY (Grades 11-12)

THREE vocal selections listed in the current UIL Prescribed Music List <https://www.uilTEXAS.org/pml/>

(Maximum 10 minutes singing time)



The Dallas Symphonic Festival VIRTUAL Competition 2020-2021

Sponsored by
Dallas Music Teachers Association

COMPETITION DATES

January 30, 2021
PIANO DIVISION
STRING DIVISION
WIND DIVISION
VOCAL DIVISION

December 14, 2020-
 January 10, 2021
 REGISTRATION

January 10, 2021
 REGISTRATION CLOSES at 6:00 p.m.

January 24-30, 2021
 Video/Score uploading

SYMPHONIC FESTIVAL GALA

The Dallas Symphonic Festival Awards Gala will most likely be put on hold for this year. If this changes, information will go out through a DMTA blast email.

ENROLLMENT & FEES

| | DMTA Member/Non-Member | |
|----------------------------------|------------------------|------|
| Intermediate Vocal | \$30 | \$50 |
| Junior Vocal | \$40 | \$60 |
| Senior Vocal | \$60 | \$80 |
| (Piano, String, Wind Divisions) | | |
| Sonatina/Sonata/Piece | \$50 | \$70 |
| Elementary/Intermediate Concerto | \$60 | \$80 |
| Junior/Senior Concerto | \$75 | \$95 |

AWARDS

| | |
|--|--------|
| First, Second and Third Place | Trophy |
| Fourth, Fifth, Sixth Place and Honorable Mention | Ribbon |
| Senior Concerto (All Divisions) and Senior Vocal First Place Winners | \$750 |

SYMPHONIC COMPETITION CHAIR - Nancy A Burroughs

| | | |
|--------|-----------------|------------------------------|
| PIANO | Nancy Burroughs | naburroughs@att.net |
| STRING | Rachel Smith | smith.racheldenise@gmail.com |
| WIND | Kwanghoon Yi | kwyi8413@gmail.com |
| VOCAL | Lois Landrum | atempo2@aol.com |



COMPETITION GUIDELINES

1. ALL communication with the event chairmen MUST BE through the DMTA teacher. **There is to be no contact between parents and DMTA chairs.**
2. ANY Teacher may enter students in the Symphonic Festival VIRTUAL competition. Teachers who are NOT DMTA members should contact benquine@gmail.com, with (Teacher's) first and last name and instrument taught, to receive a temporary username and password. Non-DMTA teachers will pay the non-member enrollment fee.
2. ALL entries must be registered and paid online.
3. Monitoring: Due to the virtual nature of the 2020-2021 competition, the committee will contact teachers if there are any tasks which require volunteers. *PLEASE be willing to help, if asked.*
4. Eligibility: the SCHOOL GRADE of the student as of September 1, 2020 will determine what Category they may enter. The student's birth date and school grade MUST be entered at registration.
5. The competition will be held through video submission. Please carefully read and follow the Video Recording Rules. Failure to follow the instructions will lead to disqualification.
6. Each student is allowed ONE entry in a Division.
7. Contest pieces must be performed by memory.
8. 1st place winners are NOT eligible to enter a Category in which they have previously won.
9. Judges' decisions are FINAL and the Judges reserve the right to declare 'No Winner.'
10. Videos will be uploaded onto the DMTA website. Videos may be uploaded beginning January 24, 2021 at 12:00 a.m. until January 30, 2021 at 6:00 p.m. Once the video is uploaded, teachers will NOT be able to take the video down and upload a second video. Please be sure it is your final video.
12. It will be impossible to upload a video after the uploading deadline. Please do not wait until the last minute!
13. It is the responsibility of the teacher to enter students in the correct division and make sure the videos upload correctly and are attached to the correct student name. **This not the committee's responsibility.**
14. Trophies and ribbons will be available at a designated site which will be announced at a later time and critique sheets will be available from the website following the competition.

VIDEO RECORDING RULES

1. Video must be made in the student's home or teacher's private studio/home.
 - NO recordings in professional studios, recital/concert halls, or churches are allowed.
2. The camera should be angled so the judge can see the full keyboard and hands, as well as the pedal, at all times.
3. Only one camera is allowed.
4. No professional recordings allowed.
5. No video editing allowed.
6. Entries will be disqualified that disregard any of the above.