

REPERTOIRE REQUIREMENTS

PIANO

ELEMENTARY I (Ages 4-8) ELEMENTARY II (Ages 9-10) INTERMEDIATE (Ages 11-12)

Sonata/Sonatina Category: One movement of any sonata or sonatina

Concerto Category: One movement of any standard concerto for piano and orchestra

JUNIOR (Ages 13-14) SENIOR (Ages 15-18)

Sonata Category: One movement of any sonata

(NEW) Concerto Unrestricted Repertoire Category: One movement of ANY standard concerto for piano and orchestra. **FIRST PLACE WINNER OF SENIOR CATEGORY IS NOT ELIGIBLE TO PLAY WITH THE ORCHESTRA.**

**** (NEW) GRAND PRIZE CONCERTO CATEGORY ****

Senior Division (Ages 15-18)

Winner of this category will perform with the orchestra

REQUIRED REPERTOIRE: One movement of any standard concerto for piano and orchestra from the APPROVED CONCERTO REPERTOIRE LIST found on the DMTA website, www.dallasmta.org

STRING

ELEMENTARY I (Ages 4-8) ELEMENTARY II (Ages 9-11) JUNIOR (Ages 12-14)

Sonata/Piece Category: One movement of a sonata, or one piece originally written for the instrument (Maximum 10 minutes playing time)

Concerto Category: One movement of any standard concerto, or one movement of any standard work for string instrument and orchestra

SENIOR (Ages 15-18)

Sonata Category: One movement of any sonata

Grand Prize Concerto Category: One movement of any standard concerto, or one movement of any standard work for string instrument and orchestra from the APPROVED CONCERTO REPERTOIRE LIST found on the DMTA website, www.dallasmta.org

WIND

ELEMENTARY (Ages 11 or younger) JUNIOR (Ages 12-14)

Sonata/Piece Category: One movement of a sonata or one piece originally written for the instrument (Maximum 10 minutes playing time)

Concerto Category: One movement of any standard concerto, or one movement of any standard work for wind instrument and orchestra

SENIOR (Ages 15-18)

Sonata Category: One movement of any sonata

Grand Prize Concerto Category: One movement of any standard concerto, or one movement of any standard work for wind instrument and orchestra from the APPROVED CONCERTO REPERTOIRE LIST found on the DMTA website, www.dallasmta.org

(NEW) VOCAL

JUNIOR (Ages 13-14)

Required Repertoire: One Art Song or Aria, in its original language, as listed on the DMTA website, www.dallasmta.org

SENIOR (Ages 15-18)

Grand Prize Category Required Repertoire: One Art Song or Aria, in its original language, from the Required Repertoire List found on the DMTA website, www.dallasmta.org



The Dallas Symphonic Festival Competition 2017-2018

in association with
The Baylor Symphony
Orchestra

Sponsored by
Dallas Music Teachers Association

The Baylor University Symphony Orchestra

Directed by Dr. Stephen Heyde

In 2017 The Baylor Symphony Orchestra was awarded, for the FOURTH time, the American Prize in the University/College Orchestra Division! This award-winning orchestra has an extensive performance schedule which includes, On and Off campus concerts, full opera productions, children's concerts, new music readings, and choral/orchestral collaborations as well as state and national convention concerts. The Baylor Symphony has also toured internationally with concerts in Costa Rica and Belgium. Initiated in 1946, the BSO has had only two permanent conductors; founding director Daniel Sternberg who passed the baton to Stephen Heyde in 1984.

COMPETITION DATES

December 2, 2017	STRING Entry Deadline: October 28, 2017 King of Glory Lutheran Church 6411 LBJ Freeway, Dallas 75240
December 17, 2017	WIND/VOCAL (All categories) and PIANO GRAND PRIZE Category Entry Deadline: November 1, 2017 Peter Collora Piano 1451 Wycliffe, Dallas 75207
January 30, 2018	GRAND PRIZE CONCERT with The Baylor Symphony Orchestra Jones Hall, Waco, TX, 7:30 pm
February 24, 2018	PIANO All Elementary-Junior categories Senior Sonata & Senior Unrestricted Repertoire Concerto Entry Deadline: January 7, 2018 Lovers Lane United Methodist Church 9200 Inwood Road, Dallas 75220

ENROLLMENT & FEES

Junior Vocal	\$30.00
Sonata/Sonatina/Piece (All divisions)	\$40.00
Elementary/Intermediate Concerto	\$40.00
Junior/Senior Concerto and Senior Vocal	\$50.00

AWARDS

First, Second and Third Place	Trophy
Fourth, Fifth and Sixth Place	Ribbon
Senior Piano Unrestricted Repertoire Concerto	1 st -\$300, 2 nd -\$200, 3 rd -\$100
Senior Grand Prize Winner	\$500 and performance with orchestra

SYMPHONIC COMPETITION CHAIR - Nancy A Burroughs

PIANO	Angela Favazza	amfavazza@hotmail.com
STRING	Leah Fritz	leahgfritz@gmail.com
WIND	Kwanghoon Yi	kwyi8413@gmail.com
VOCAL	Lois Landrum	atempo2@aol.com



COMPETITION GUIDELINES

- (New)** Teachers entering students must be a member of DMTA or TMEA. TMEA members will enroll students at the DMTA member fee **and must email a copy of their current TMEA membership card to the Chairman by the registration deadline.** Deadline for DMTA membership application is **ON OR BEFORE October 1, 2017.** Go to www.dallasmta.org
- ALL Teachers (DMTA and TMEA members) enrolling students in the competition are required to serve as monitor on the day of the contest in which their student(s) are registered. Substitute monitors are available for a fee and are listed on the website.
- Eligibility: Ages 4-18 (senior in high school). The age of the contestant on **January 1, 2018** determines the division he or she may enter.
- Each student is allowed ONE entry in the competition. EXCEPTION: students entering the Piano Grand Prize Concerto category may also enter the Piano Unrestricted Repertoire Concerto category.
- The 1st place winner in the Piano Grand Prize Concerto division is ineligible to enter the Piano Unrestricted Repertoire division.
- Contest pieces must be performed by memory.
- Contestants must provide their own accompanist.
- Each contestant must provide music for the judge. Photocopies are not accepted for any reason.
- There will be NO finals for any category.** Winners will receive their awards immediately following each division's competition. All 1st place winners in the Piano Discipline will perform during the awards ceremony for their division.
- Audiences are invited to the awards ceremony and winner's performance.
- The use of cameras or recording/video equipment is not permitted during any phase of the competition and could result in disqualification.
- 1st place winners are NOT eligible to enter a division in which they have previously won.
- ONE 1st place Senior Concerto Winner will be chosen from each Discipline (Piano, String, Wind, Voice) and this winner will perform with the orchestra. EXCEPTION: the 1st place winner of the Piano Senior Unrestricted Repertoire Concerto division WILL NOT perform with the orchestra.
- There will be NO Junior Concerto winner to perform with the orchestra.**
- Judges' decisions are final and the judges reserve the right to declare 'No Winner.'