

## REPERTOIRE REQUIREMENTS

### PIANO DIVISION

#### SONATINA/SONATA CATEGORY

**Elementary I (Grades K-2)**

**Elementary II (Grades 3-5)**

**Intermediate (Grades 6-8)**

One movement of any sonatina or sonata

**Junior (Grades 9-10)**

**\*Senior (Grades 11-12)**

One movement of any sonata

#### CONCERTO CATEGORY

**Elementary I (Grades K-2)**

**Elementary II (Grades 3-5)**

**Intermediate (Grades 6-8)**

**Junior (Grades 9-10)**

**\*Senior (Grades 11-12)**

One movement of ANY standard concerto for piano and orchestra.

### STRING DIVISION

#### PIECE/SONATA CATEGORY

**Elementary I (Grades K-2)**

**Elementary II (Grades 3-5)**

**Intermediate (Grades 6-8)**

One movement of a sonata, or one piece originally written for the instrument

(Maximum 10 minutes playing time)

**Junior (Grades 9-10)**

**\*Senior (Grades 11-12)**

One movement of any sonata

#### CONCERTO CATEGORY

**Elementary I (Grades K-2)**

**Elementary II (Grades 3-5)**

**Intermediate (Grades 6-8)**

**Junior (Grades 9-10)**

**\*Senior (Grades 11-12)**

One movement of any standard concerto, or any standard work, for string instrument and orchestra.

### WIND DIVISION

#### PIECE/SONATA CATEGORY

**Elementary (Grades K-5)**

**Intermediate (Grades 6-8)**

One movement of a sonata or one piece originally written for the instrument

(Maximum 10 minutes playing time)

**Junior (Grades 9-10)**

**\*Senior (Grades 11-12)**

One movement of any sonata

#### CONCERTO CATEGORY

**Elementary (Grades K-5)**

**Intermediate (Grades 6-8)**

**Junior (Grades 9-10)**

**\*Senior (Grades 11-12)**

One movement of any standard concerto, or any standard work, for wind instrument and orchestra.

### VOCAL DIVISION

#### INTERMEDIATE CATEGORY (Grades 7-8)

ONE Class/Grade 3 vocal selection listed in the current UIL Prescribed Music List

<https://www.uiltexas.org/pml/>

#### JUNIOR CATEGORY (Grades 9-10)

TWO vocal selections listed in the current UIL Prescribed Music List <https://www.uiltexas.org/pml/>

#### \*SENIOR CATEGORY (Grades 11-12)

THREE vocal selections listed in the current UIL Prescribed Music List <https://www.uiltexas.org/pml/>

(Maximum 10 minutes singing time)

# The Dallas Symphonic Festival Competition 2025 - 2026

Sponsored by  
Dallas Music Teachers Association

## COMPETITION DATES

January 5 – 25, 2026

### REGISTRATION

(Registration closes at 11:59 PM on January 25.  
Please DO NOT WAIT until the last minute. If there are  
glitches in registering that take time to correct it could  
prevent students from being able to compete.)

February 28, 2026

**PIANO, STRING, WIND, VOCAL DIVISIONS**  
LOVERS LANE UNITED METHODIST CHURCH  
9200 Inwood Road  
Dallas, TX 75220

## WINNERS GALA & CONCERT

March 29, 2026

The Marshall Family Performing Arts Center  
Rose Hall, 4:00 pm  
The Greenhill School  
4141 Spring Valley Road  
Addison, TX 75001

## ENROLLMENT & FEES

	DMTA Member/Non-Member	
Intermediate Vocal	\$30	\$50
Junior Vocal	\$40	\$60
Senior Vocal	\$60	\$80
(Piano, String, Wind Divisions)		
Sonatina/Sonata/Piece	\$50	\$70
Elementary/Intermediate Concerto	\$60	\$80
Junior/Senior Concerto	\$75	\$95

## AWARDS

First, Second and Third Place	Trophy
Fourth, Fifth, Sixth Place and Honorable Mention	Ribbon
Senior Concerto (All Divisions) and Senior Vocal First Place Winners	\$750

## COMPETITION CHAIR - Nancy A. Burroughs

PIANO	Nancy Burroughs	naburroughs@att.net
STRING	Ronald Houston	rdhouston@smu.edu
WIND	Dasom Nam	dasomie1011@hotmail.com
VOCAL	Lois Landrum	atempo2@aol.com

## COMPETITION GUIDELINES

1. ALL communication with the event chairmen MUST BE through the Teacher.  
**There is to be no contact between parents and DMTA chairs.**
2. ANY Teacher may enter students in the Symphonic Festival Competition. Teachers who are NON-DMTA members should contact [emily@musicsofsimple.com](mailto:emily@musicsofsimple.com) with their first and last name and instrument taught, to receive a temporary username and password. Non-DMTA teachers will pay the non-member enrollment fee.
3. ALL entries must be **PAID ONLINE**. Registration fees are **NON-REFUNDABLE**.  
**ENTER STUDENTS CAREFULLY – no changes will be made after registration closes!**
4. Monitoring: **ALL Teachers** enrolling students in the competition **are required** to serve as a monitor on the day of the contest.  
Substitute monitors are available for a fee and are listed on the DMTA website.
5. Eligibility: the SCHOOL GRADE of the student as of September 1, 2025 will determine what Category they may enter. The student's birth date and school grade MUST be entered at registration.
6. Each student is allowed ONE entry in a Division (Piano, String, Wind, Vocal).
7. **The Vocal Division must have a minimum of 5 entries to be open for competition.**
8. Contest pieces must be performed by memory.
9. Contestants must provide their own accompanist.
10. Each contestant must provide music for the judge. **Photocopies are not accepted!**  
Digital music must have either the teacher's name or the student's name, along with The granted permission, printed at the bottom of the cover page.
11. There will be NO finals for any category.
12. All 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place trophies will be presented at the Gala event.  
All 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> and Honorable Mention ribbons will be presented the day of the competition.
13. 1<sup>st</sup> place winners are NOT eligible to enter a Category in which they have previously won.  
**It is the responsibility of the teacher to make sure this guideline is followed. A student will be disqualified if they place in a category they won in the previous year.**
14. The First Place Winner of each SENIOR CATEGORY will perform at the Gala.  
Winners MUST perform in order to receive the monetary award.
15. The use of cameras or recording/video equipment is not permitted during any phase of the competition and could result in disqualification.
16. Judges' decisions are FINAL, and the Judge reserves the right to declare 'No Winner.'