

# DALLAS PIANO SOLO COMPETITION

SATURDAY, NOVEMBER 3, 2018

REGISTRATION OPENS  
SEPTEMBER 1, 2018

LOVERS LANE  
UNITED METHODIST CHURCH  
9200 INWOOD ROAD  
DALLAS, TX 75220

COMPETITION CO-CHAIRS

JENNI VERHAGEN  
MARGARET WELLS, NCTM

Dallas Music Teachers  
Association  
[www.dallasmta.org](http://www.dallasmta.org)

DMTA is a not-for-profit 501(c)3  
organization.  
Donations are welcome.



## 2018 CONTEST REPERTOIRE

Take repeats only as specified for each division as shown below.

*Contest is limited to the first 400 PAID entries.*

CONTESTANTS MUST PERFORM THE REQUIRED REPERTOIRE AS LISTED.



DIVISION I ..... Age 8

**Gavotte and Musette - Gillock**  
*(Must take D.C.)*  
**ACCENT ON SOLOS, LEVEL 2**  
HAL LEONARD

DIVISION II ..... Age 9

**Sonatina, Op. 36 #1, II: Andante - Clementi**  
*(Play only the second movement)*  
*(No repeats in music)*  
**KEITH SNELL SELECTED SONATINAS, VOL. 1**  
KJOS

DIVISION III ..... Age 10

**Fountain in the Rain - Gillock**  
*(No repeats in music)*  
**ACCENT ON GILLOCK, BOOK 6 OR SHEET**  
WILLIS

DIVISION IV ..... Age 11

**Two Ladies Gossiping - Khatchaturian**  
*(No repeats in music)*  
**ENCORE!, BOOK 1**  
ALFRED

DIVISION V ..... Age 12

**Variations, Op. 40, No. 1 - Kabalevsky**  
*(No repeats in music)*  
**KEITH SNELL - ROMANTIC & 20TH CENTURY, LEVEL 8**  
KJOS

DIVISION VI ..... Age 13

**Sacro-monte - Turina**  
*(No repeats in music)*  
**Dances Gitanes, Op. 55, 1<sup>re</sup> série**  
SALABERT / HAL LEONARD

DIVISION VII ..... Age 14

**3 Fantastic Dances, Op. 5 - Shostakovich**  
*(Play Dances No. 1 AND No. 2)*  
*(No repeats in music)*  
SCHIRMER / HAL LEONARD

DIVISION VIII ..... Age 15

**Trois Ecossaisses, Op. 72, No. 3, 4, 5 - Chopin**  
*(Play all 3)*  
*(#3 & #4 take 1st/2nd endings/repeats / #5 - no repeats)*  
**BOOK XII - MISCELLANEOUS COMPOSITIONS**  
SCHIRMER / HAL LEONARD

DIVISION IX ..... Age 16

**Valse Romantique - Debussy**  
*(No repeats in music)*  
**CLAUDE DEBUSSY PIANO MUSIC**  
DOVER

DIVISION X ..... Age 17-18

**Sonata in E Minor, Op. 7, I: Allegro mod.-Grieg**  
*(Play only the first movement)*  
*(No repeats in music)*  
SCHIRMER / HAL LEONARD

# COMPETITION GUIDELINES

1. The Competition is held at Lovers Lane United Methodist Church, 9200 Inwood Road, Dallas, TX 75220.
2. The division that a contestant enters will be based on his/her age as of September 1, 2018. A contestant may enter a higher division than his/her age group but cannot enter a lower one.
3. A contestant may enter only one division and will only be officially registered for the contest when the entry fee has been PAID by online payment.
4. Please read the Repertoire List carefully. There is only one (1) choice per division this year. **Take repeats only as specified for each division.**
5. Students MAY only be entered by their PRIMARY teacher or risk disqualification.
6. Former first place winners must advance to the next higher division.
7. If a division is separated into more than one group, each group will be given separate awards.
8. No special scheduling requests will be accepted.
9. A closed preliminary round (no audience) will be held for most divisions. Finals will be necessary before determining winners, at which time an audience will be permitted. If a division is small, students will perform only one time in an Open Division (audience permitted).
10. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
11. All decisions of the judges are final.
12. A brief warm-up will be permitted at the time of the contestant's preliminary audition. Warm-ups will not be allowed in finals except in an Open Division.
13. There are no practice rooms. Students practicing on any pianos at Lovers Lane United Methodist Church run the risk of being disqualified.

# ELIGIBILITY

The competition is open to students of  
**Dallas Music Teachers Association Members.**  
**MTNA, TMTA, and DMTA dues must be paid by  
June 30, 2018 to enter the  
2018 Dallas Piano Solo Competition.**  
**No exceptions.**

# MONITORING

**All teachers must monitor or acquire a substitute monitor  
with advance permission from the Chairman of this event.**  
**NO EXCEPTIONS!**

# ENTRY FEES

## ALL DIVISIONS

**\$35.00 per entry**

**MTNA, TMTA, and DMTA dues must be paid by  
June 30, 2018 to have access to registration  
on the DMTA website.**

# AWARDS

First place winners in Division I-IX receive gold loving cups. Second, Third, and Fourth place winners in Divisions I-IX also receive loving cups. Recipients of Honorable Mention awards receive ribbons. All finalists receive ribbons. Winners will be announced and prizes awarded following the finals in each division. All competitors receive critique sheets at the end of finals.

## WILLIAM GILLOCK AWARDS

Winners in Division X receive plaques and one of the following William Gillock awards:

<b>First Place</b>	<b>\$200.00</b>
<b>Second Place</b>	<b>\$150.00</b>
<b>Third Place</b>	<b>\$125.00</b>
<b>Fourth Place</b>	<b>\$100.00</b>

# REGISTRATION

**REGISTRATION FOR ALL CONTESTANTS** is accessed through the DMTA website: [www.dallasmta.org](http://www.dallasmta.org).

## REGISTRATION:

- **SEPTEMBER 1, 2018 - REGISTRATION OPENS TO DMTA MEMBERS WHOSE DUES WERE PAID BY JUNE 30, 2018.**
- **CONTESTANT PARTICIPATION IS LIMITED TO 400 ENTRIES.**
- **ONLINE REGISTRATION ENDS WHEN THE MAXIMUM NUMBER (400) OF PAID ENTRIES IS REACHED OR AT MIDNIGHT ON SEPTEMBER 8, 2018 - WHICHEVER COMES FIRST.**

**ALL ENTRY FEES MUST BE PAID ONLINE TO BE CONSIDERED REGISTERED FOR THE CONTEST.** Entries awaiting online payment will be considered on "hold" and not as registered students. When the maximum number (400) of paid entries is reached, all entries remaining on "hold" will be dropped and will not be entered in the contest.

## INFORMATION NEEDED FOR ONLINE REGISTRATION:

1. Student's name
2. Student's date of birth, Age as of September 1, 2018, and School grade
3. Division, Composer, and Composition
4. Teacher's name, Address, Phone number, and E-mail address

**PAYMENT: Credit cards - online payment only. Entry fees are non-refundable.**

**CONTEST SCHEDULE:** DMTA participating teachers will receive an email when the competition schedule is available on the website. The competition schedule will be available no later than one week before the competition.

**BROCHURES** may be downloaded from the DMTA website: [www.dallasmta.org](http://www.dallasmta.org).

**QUESTIONS:** Please refer any questions to Dallas Piano Solo Competition Co-Chair:

**Jenni VerHagen**  
**214-662-7469**  
[jgtenhet@yahoo.com](mailto:jgtenhet@yahoo.com)