

DALLAS PIANO SOLO COMPETITION

SATURDAY, OCTOBER 29, 2016

REGISTRATION OPENS

SEPTEMBER 1, 2016 - DMTA MEMBERS
SEPTEMBER 2, 2016 - NON-DMTA MEMBERS

LOVERS LANE
UNITED METHODIST CHURCH
9200 INWOOD ROAD
DALLAS, TX 75220

COMPETITION CO-CHAIRS

JENNI VERHAGEN
MARGARET WELLS, NCTM

Dallas Music Teachers
Association
www.dallasmta.org

DMTA is a not-for-profit 501(c)3
organization.
Donations are welcome.



2016 CONTEST REPERTOIRE

Take ALL repeats.

Contest is limited to the first 400 PAID entries.

THERE IS ONLY ONE (1) SELECTION PER DIVISION.



DIVISION I Age 8

Gigue - Telemann
SUCCEEDING WITH THE MASTERS, BOOK 3
THE FESTIVAL COLLECTION
ed. Helen Marlais
(FJH)

DIVISION II Age 9

Waltz, Op. 28, No. 5 - Maykapar
ESSENTIAL KEYBOARD REPERTOIRE, VOLUME 2
ed. Lynn Freeman Olson
(ALFRED)

DIVISION III Age 10

Goldfish - Gillock
ACCENT ON GILLOCK, BOOK 8
(WILLIS)

DIVISION IV Age 11

Sonatina in G Major, II: Presto - Camidge
SONATINA MASTERWORKS, BOOK 3
ed. Jane Magrath
(ALFRED)

DIVISION V Age 12

Scherzo in D Minor - Gurlitt
APPLAUSE, BOOK 1
ed. Lynn Freeman Olson
(ALFRED)

DIVISION VI Age 13

Butterfly, Op. 43, No. 1
GRIEG SELECTED LYRIC PIECES FOR PIANO
ed. Keith Snell
(KJOS)

DIVISION VII Age 14

Sonata in D Major, Hob. XVI:37
III: Finale / Presto, ma no troppo - Haydn
(HENLE)

DIVISION VIII Age 15

Der Jongleur, Op. 31, No. 3 - Toch
(SCHOTT)

DIVISION IX Age 16

The Seasons, Op. 37, No. 6
June - Tchaikovsky
(SCHIRMER)

DIVISION X Age 17-18

Roman Sketches, Op. 7, No. 1
The White Peacock - Griffes
(ALFRED)

COMPETITION GUIDELINES

1. The Competition is held at Lovers Lane United Methodist Church, 9200 Inwood Road, Dallas, TX 75220.
2. The division that a contestant enters will be based on his/her age as of September 1, 2016. A contestant may enter a higher division than his/her age group but cannot enter a lower one.
3. A contestant may enter only one division and will only be officially registered for the contest when the entry fee has been PAID by online payment.
4. Please read the Repertoire List carefully. There is only one (1) choice per division this year. Take ALL REPEATS.
5. Former first place winners must advance to the next higher division.
6. If a division is separated into more than one group, each group will be given separate awards.
7. No special scheduling requests will be accepted.
8. A closed preliminary round (no audience) will be held for most divisions. Finals will be necessary before determining winners, at which time an audience will be permitted. If a division is small, students will perform only one time in an Open Division (audience permitted).
9. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
10. All decisions of the judges are final.
11. A very BRIEF warm-up will be allowed on the performance instrument at the time of the contestant's preliminary audition. Warm-ups will not be allowed in finals except in an Open Division.
12. There are no practice rooms. Students practicing on any pianos at Lovers Lane United Methodist Church run the risk of being disqualified.

ELIGIBILITY

Any student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter.

MONITORING

It is the responsibility of all DMTA members who enter students to monitor. **NO EXCEPTIONS!**

ENTRY FEES

ALL DIVISIONS

\$30.00 - DMTA Members

Member pricing will be offered to DMTA teachers whose dues are current as of June 30, 2016. Members who are not current in their dues at that time will pay the nonmember price to register their students.

\$40.00 - Non-DMTA Members

AWARDS

First place winners in Division I-IX receive gold loving cups. Second, Third, and Fourth place winners in Divisions I-IX also receive loving cups. Recipients of Honorable Mention awards receive ribbons. All finalists receive ribbons. Winners will be announced and prizes awarded following the finals in each division. All competitors receive critique sheets at the end of finals.

WILLIAM GILLOCK AWARDS

Winners in Division X receive plaques and one of the following William Gillock awards:

First Place	\$200.00
Second Place	\$150.00
Third Place	\$125.00
Fourth Place	\$100.00

REGISTRATION

REGISTRATION FOR ALL CONTESTANTS (students of DMTA members **AND** non-DMTA members) is accessed through the DMTA website: www.dallasmta.org.

Non-DMTA members - Registration instructions may be obtained by sending an email to:
dallasmta@gmail.com

REGISTRATION OPENS:

- September 1, 2016 - **DMTA Members whose dues are current as of June 30, 2016.**
- September 2, 2016 - non-DMTA members.

ALL ENTRY FEES MUST BE PAID ONLINE TO BE CONSIDERED REGISTERED FOR THE CONTEST. Entries awaiting online payment will be considered on "hold" and not as registered students. When the maximum number of paid entries is reached, all entries remaining on "hold" will be dropped and will not be entered in the contest.

INFORMATION NEEDED FOR ONLINE REGISTRATION:

1. Student's name
2. Student's date of birth, Age as of September 1, 2016, and School grade
3. Division, Composer, and Composition
4. Teacher's name, Address, Phone number, and E-mail address

DEADLINE: SEPTEMBER 17, 2016. CONTESTANT PARTICIPATION IS LIMITED TO 400 ENTRIES. ONLINE REGISTRATION ENDS WHEN THE MAXIMUM NUMBER OF PAID ENTRIES IS REACHED OR AT MIDNIGHT ON SEPTEMBER 17TH - WHICHEVER COMES FIRST.

PAYMENT: ENTRY FEES ARE NON-REFUNDABLE.

CONTEST SCHEDULE: Teachers will be able to access the competition schedule from the website one week before the competition.

BROCHURES may be downloaded from the DMTA website: www.dallasmta.org.

QUESTIONS: Please refer any questions to Dallas Piano Solo Competition Co-Chair:

Jenni VerHagen
214-662-7469
jgtenhet@yahoo.com