

# DMTA Today

The Art Feese Memorial Newsletter



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Newsletter: Ben Quine

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## From the President...

I saw a definition of gratitude that really spoke to me: Gratitude is the inward feeling of kindness received.

tionships in DMTA. I am thankful for an organization that recognizes how important it is to provide events for our students, support for teachers'

*“Gratitude is the inward feeling of kindness received.”*



If we take that a step farther, I think that thankfulness is the feeling that gratitude instills. And even farther, giving to others is the outward expression of gratitude and thankfulness.

musical growth and programs that inspire us to be better people and musicians.

I am grateful to a be member of the team! Aren't you?

Especially at this time of year, we are thankful. Besides gratitude for family, I am thankful for the rela-

Lois Landrum  
*president*

# November

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>1</b> Sonatina/ Baroque Festival Deadline	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b> TMTA Theory Test	<b>9</b>	<b>10</b>	<b>11</b> DMTA Meeting	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> Pedagogy Forum	<b>19</b>	<b>20</b>	<b>21</b> Dallas Piano Solo
<b>22</b>	<b>23</b> DMTA Recital Deadline	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>	<b>30</b>					

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b> DMTA Recital	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b> Sonatina/ Baroque Festival
<b>13</b>	<b>14</b>	<b>15</b> Newsletter Submission Deadline	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>		

# December

# DMTA Meetings

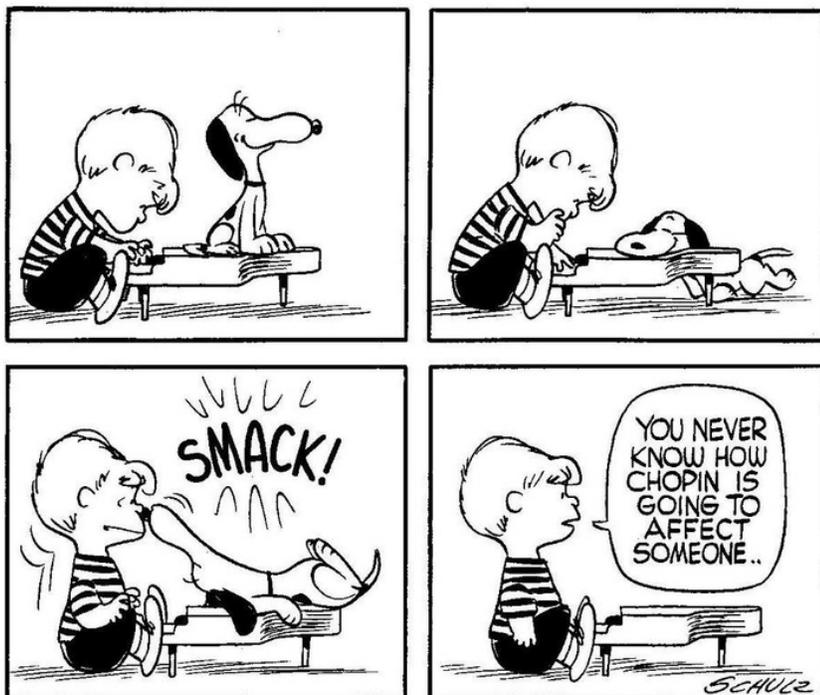
*Join us for our November meeting! A teacher who wishes to enter students in Sonata-Sonatina-Baroque, Jazz-Pop or Achievement Auditions must attend 3 full general meetings in the previous year, in order to enter students.*

**Wednesday, November 11, 10am**

**Steinway Hall Dallas**

Guest: Kristin Yost

*Join us as Kristin presents a program entitled "Modern Tools for Teachers." Bring your iPad or other tablet and follow along!*



*Eight students, in two groups of four, from SMU Piano Prep were invited to Perform with Adam Golka as part of the Cliburn Educational Foundation Programs at Bass Hall in Ft. Worth. This is their second year to perform as a part of "Van Cliburn: An American Hero," a series of six concerts for 12,000 4th graders*

Happy Thanksgiving!



from DMTA

## Dallas Symphonic Festival

Deadline for preliminaries: January 10<sup>th</sup>, 2016

Check the DMTA website for new competition brochure and entry guidelines. All teachers entering students in DSF must be DMTA members.



## Student Affiliate News

The final Student Affiliate Registration Deadline is January 9<sup>th</sup>, 2016.

Your student **must** be a member of Student Affiliate before they are eligible to register for the Spring Theory Test or any other SA Event.

Mail one check (only checks from the DMTA Teacher are accepted—**no parent checks**), made payable to DMTA to: Carolyn Adams, 9436 Brentgate Drive, Dallas 75238 or pay on-line which incurs an additional \$5.00 fee.



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PIANO

1451 Wycliff Ave  
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# Studio Openings:

*The following teachers have openings in their studios:*

**Debbie Austin-Totter**

*piano*

214-906-5112

Openings for adults only, at their homes, daytimes; Turtle Creek, Park Cities, north Dallas area, and Murphy.

**Angela Favazza**

*piano*

817-292-6797, amfavazza@hotmail.com

**Robin Copeland**

*piano*

214-352-9559, www.pianolessonswithrobinkc.com

**Leonardo Zuno**

*piano*

817-313-9546, leonardo@zunomusic.com

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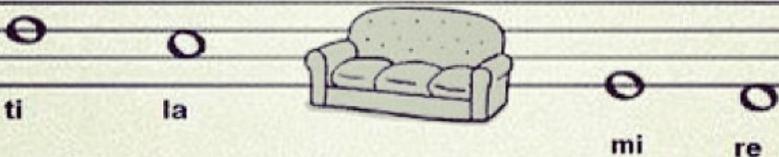
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Dr. Steven Hall

pianist, teacher,  
 recording engineer



Carmen  
 200 years ago near Seville, Spain 🇪🇸

So excited for Escamillo's bullfight this afternoon!

Like · Comment

2 people like this.



Mercédès your overly attached ex-boyfriend seems to be back... please be careful.  
 200 years ago via mobile · Like



In a relationship with Escamillo

200 years ago 🇪🇸

Like · Comment

3 people like this.



José what the... what happened to us? you don't love me anymore?  
 200 years ago · Like



Escamillo oh, are you the overly attached ex-boyfriend? Carmen's mentioned you a couple times before.  
 200 years ago · Like · 📌 2



José I'M NOT OVERLY ATTACHED WE HAD SOMETHING TOGETHER DON'T YOU UNDERSTAND?  
 200 years ago · Like



Carmen please stop before I have to go get a restraining order.  
 200 years ago · Like · 📌 1



In a relationship with José

200 years ago 🇪🇸

Like · Comment

José likes this.



José totally worth the career-limiting move I just made 📌  
 200 years ago · Like

# McKinney Young Artist Competition

FOR TALENTED HIGH SCHOOL AGE PIANO STUDENTS

## SPENCER MYER

GUEST ARTIST AND CLINICIAN

**APRIL 8-10  
2016**

[mckinneyyoungartistcompetition.org](http://mckinneyyoungartistcompetition.org)

Funded in part by the McKinney Arts Commission

## *DMTA Recital Series*

*Dedicated to encouraging excellence*

*Becoming a confident performer requires performing experience and DMTA provides four opportunities each year, to augment those you provide in your private studio. Students of all ages, levels and abilities receive valuable experience in a formal, yet friendly, atmosphere. The recitals are held in the choir rehearsal room, where we have a lovely Steinway piano, with stadium seating for an excellent performing environment.*

**December 6<sup>th</sup> at 3pm**  
**Deadline: November 23<sup>rd</sup> (Grades K-12)**  
King of Glory Lutheran Church  
6411 Lyndon B Johnson Fwy, Dallas, TX 75240  
Sponsor: Elena Tsvetkova  
817-929-7778, [elenatsv@gmail.com](mailto:elenatsv@gmail.com)

*Need More Information?* **Call chairman, Ruth Myrick (972-980-4536) or see the DMTA Yearbook.**

# Pedagogy Forum

*Chairman: Carmela Couvillon*

*Piano Pedagogy Forum is in full swing. We had a great session on The Music Development Program with guest Veronika Harms in September. All teachers who attended received a repertoire syllabus book and theory requirements book. Thank you to Frederick Harris Music for these wonderful resources. Thank you to Carol Crisp for hosting!*

*In October, we had an inspiring session with Matthew Kline on Dalcroze Eurhythmics and solfege. Matthew will be returning in January to expand on the solfege idea and allow participants to work on improvisation hands on. Special thanks to Collora Piano who provided yummy muffins and coffee from Corner Bakery.*



Coffee at 9:45, Meeting 10:00-11:30

Please email Carmela to let her know if you will be attending

## **Wednesday, November 18, 2015**

*Technology in the Studio with Renee Tarczon from Romeo Music*

Romeo Music, 14237 Inwood Rd, Dallas, TX 75234

Please email [carmelacouvillon@gmail.com](mailto:carmelacouvillon@gmail.com) the top three technology tools that you would like to know more about and/or add to your studio.

## **Wednesday, January 20, 2016**

*Dalcroze Based Eurhythmics and Improvisation with Matthew Kline*

Collora Piano, 1451 Wycliff Avenue, Dallas, TX 75207

Come learn improvisation based on Dalcroze. You will have a great time!

The other day I was going over the Circle of 5ths with a student who has now progressed to level 7 theory. I was sharing with him a cool handout that I'd made, that shows all of the sharp scales, written up as overlapping tetrachords, and explaining various facets and how it all hangs together, including WHY we say "find the last sharp and go up half a step" when identifying a key signature. (Truly, I adore the Circle of 5ths. Seriously, when I was a kid, every time I heard the Circle mentioned, it sounded so fascinating, so mysterious and magical, that I pictured awe-inspiring images of Stonehenge, every time!) It seemed that the student caught my joy and enthusiasm, and conjured up an image of his own, "I get it! It's like the Chemistry Table of the Elements, except for music!" Yeah, right, exactly! It's the table that makes sense out of so much that we do. Great moment!

from Lynne Nevill

# Have you considered the Jazz/Pop Competition & Festival for February 2016?



**BOOGIES**

**BLUES**

**RAGTIME**

**JAZZ**

**RHUMBAS**

**SWING**

**POP/ROCK**

**DANCES**

Join us for the “Fun & Friendly” DMTA competition! Come enjoy the wonderful performance experiences and prizes, and savor the exciting repertoire styles and genres. No one leaves empty-handed!

## Repertoire Suggestions:

COMPOSER	COLLECTIONS
Dennis Alexander	Jazzy Style (Bks 1-3)
Eric Baumgartner	Jazz Connections (Bks 1-3)
Lee Evans	Charlie Brown's Greatest Hits; Color Me Jazz (Bks 1-2); Easy Jazz Standards & More Easy Jazz Standards; Lee Evans Arranges George Gershwin; Jazzmatazz; Razzle Dazzle
William Gillock	New Orleans Jazz Style; More New Orleans Jazz Style; Still More New Orleans Jazz Style
David Karp	Sketches in Jazz
Martha Mier	Jazz, Rags and Blues (Levels 1-5); Classical Jazz, Rags and Blues (Levels 1-4)
Larry Minsky	Images of Jazz; Portraits of Jazz
Arletta O'Hearn	Jazz Action; Jazz Cruise; Jazz Introspectives; Love Jazz; Three Piano Preludes in Jazz Style
Elvina Truman Pearce	4 O'Clock Tunes
Eugenie Rocherolle	Classic Jazz Standards; Mancini Classics; Rodgers & Hammerstein Selected Favorites; Swingin' the Blues
Catherine Rollin	Jazz-a-Little Jazz-a-Lot (Bks 1-3); Jazz Gems; Jazz Menageries (Bks 1-2); Spotlight on Jazz; Spotlight on Ragtime
Robert Vandall	Celebrated Jazzy Solos (Levels 1-5)
Collections	In Recital Jazz Blues & Rags (Levels 1-6); Alfred Premiere Piano Course Jazz Rags & Blues series; Recital Showstoppers
Other Composers	Dan Coates arrangements; Tom Roed Arrangements; George Gershwin
REMEMBER: Current Hits arrangements are acceptable as long as they are published	

# Important Theory Information

**TMTA Fall 2015 and Spring 2016 Theory Tests are based 100% on the TMTA 2000 theory syllabus.**

It has been rumored that changes will be appearing on the tests this fall. However, this is incorrect, per TMTA theory chairman, Allen Long. He even sent out a statewide clarification to all of the local theory chairs.



## **Starting in Fall of 2016 (twelve months from now)**

Students in levels 10, 11, and 12 will need to be able to write (i.e. musically “spell” correctly) an interval or triad that is not from a key center in the Circle of 5ths. For example, the key of G# Major does not appear in the Circle of 5ths. Yet a G# Major triad does appear as the V7 chord in the key of C# (harmonic) minor. Likewise, for an interval of only two notes (for example, a major 3rd on G#, which uses only the two lowest tones of that same G# Major triad).

Level 10 will have one such interval to write

Level 11 will have one such triad to write

Level 12 will have one of each to write

Please begin prepping for this now, but this **will not appear** on TMTA theory tests until Fall of 2016.

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*Would you like a printed copy of the  
DMTA Yearbook?*



Contact Stathia Orwig  
stathia.orwig@gmail.com or 469-387-9725

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## My Services

- standard, pitch raise and concert tuning
- deep cleaning
- repair
- regulation
- hammer reshaping and voicing
- piano evaluation

*Welcome! I'm Alex. Based in Plano and servicing the DFW Metroplex and beyond, I supply an extensive range of piano services.*

*Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes an vital place in the home or studio and it is my pleasure and honor to be entrusted with caring for it.*



*My clients include private individuals, teachers, schools and universities. Whatever your requirements including emergency callouts, please feel free to contact me to discuss your needs.*

*I look forward to hearing from you!*



- **Regular piano tuning** - ideally tune twice a year with the change of seasons to keep your piano at its best all year round
- **Deep cleaning and action lubrication** – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano plays at its very best. All my clients notice the difference in performance in their piano.
- **Notes sticking or not sounding** - one of the most common problems and usually quickly rectified
- **ANY OTHER QUESTIONS OR PIANO ACTION ISSUES?** - Call me. I'm always happy to advise and help

***What a difference! Color and tonal potentials have been opened up...achieving pianissimos are possible much more now than before you reshaped the hammers. I couldn't be more pleased***

Hammer reshaping, voicing, tuning - Professor piano MSU

***We couldn't hope for a better person to help Soham buy his first piano!***

Brinda and Sanjoy – Private Client

***The piano sounds wonderful! The touch also feels much better. I love it!!***

Hammer reshaping and voicing, deep cleaning, tuning - President FMTA

***The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.***

Regulation, hammer reshaping, voicing, deep cleaning, tuning to MSU primary performance concert grand - Distinguished Chair of Piano - MSU

***Alex saved my day or should I say 'recital'. My poorly tuned piano had just been tuned less than two weeks prior to today. It truly sounds like a different piano! I asked Alex to be my permanent technician***

Short notice tuning - Teacher - PMTA

Tel: 469-321-197

E-mail: alexsmithpianoservices@gmail.com



*from the...*

# DALLAS SYMPHONY

## **DSO on the Go**

*Organ and Brass Christmas*  
December 10th

DSO on the GO's 2015/16 season features the Dallas Symphony Orchestra playing classical and pops concerts in cities and neighborhoods across North Texas. DSO on the GO will include performances featuring the most familiar classical pieces and popular light classics, with concerto soloists who are principal musicians in the DSO.

This big brassy holiday extravaganza features the mighty brass and percussion of the Dallas Symphony Orchestra. Classic favorites and holiday carols project the majesty of the season in a concert specially arranged for Cliff Temple Baptist Church.



Venue Information:  
Cliff Temple Baptist Church  
125 Sunset Ave, Dallas, TX 75208

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## **Upcoming Concerts:**

### **Dvořák Cello Concerto**

- ✓ Wagner: Overture to The Flying Dutchman
  - ✓ Stravinsky: Petrushka
  - ✓ Dvořák: Cello Concerto
- November 5<sup>th</sup>-8<sup>th</sup>*

### **The Damnation of Faust**

- ✓ Berlioz: La Damnation de Faust
- November 12<sup>th</sup> & 14<sup>th</sup>*

### **Holst The Planets**

- ✓ Pfitzner: Palestrina, Prelude to Act 1
  - ✓ Glass: Violin Concerto No. 1
  - ✓ Holst: The Planets
- November 19<sup>th</sup>-22<sup>nd</sup>*

# Score Challenge: Leading Ladies

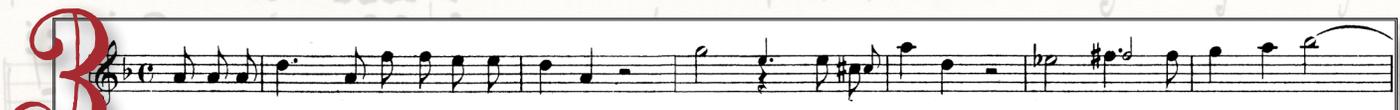
Identify the title of each excerpt below.

1. 

Title: \_\_\_\_\_

2. 

Title: \_\_\_\_\_

3. 

Title: \_\_\_\_\_

4. 

Title: \_\_\_\_\_



## *DMTA Today*

*a publication of the Dallas Music Teachers' Association • [www.dallasmta.org](http://www.dallasmta.org)*

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*Ben Quine, Editor*