

DALLAS PIANO SOLO COMPETITION

SATURDAY, NOVEMBER 4, 2017

REGISTRATION OPENS
SEPTEMBER 1, 2017

LOVERS LANE
UNITED METHODIST CHURCH
9200 INWOOD ROAD
DALLAS, TX 75220

COMPETITION CO-CHAIRS

JENNI VERHAGEN
MARGARET WELLS, NCTM

Dallas Music Teachers
Association
www.dallasmta.org

DMTA is a not-for-profit 501(c)3
organization.
Donations are welcome.



2017 CONTEST REPERTOIRE

Take ALL repeats.

Contest is limited to the first 400 PAID entries.

THERE IS ONLY ONE (1) SELECTION PER DIVISION.



DIVISION I Age 8

In a Woodland Glade, Op. 98, No. 6 -
Gretchaninoff

MASTERWORK CLASSICS, LEVEL 5

ed. Jane Magrath

(ALFRED)

DIVISION II Age 9

Waltz, Op. 12, No. 2 - Grieg

GRIEG SELECTED LYRIC PIECES FOR THE PIANO

ed. Keith Snell

(Kjos)

DIVISION III Age 10

Classical Carnival, III: Carnival Ball - Gillock

CLASSIC PIANO REPERTOIRE - GILLOCK

(INTERMEDIATE TO ADVANCED)

(WILLIS)

DIVISION IV Age 11

Prelude, Op. 43, No. 1 - Glière

ENCORE!, BOOK 2

Selected by Jane Magrath

(ALFRED)

DIVISION V Age 12

Rumanian Folk Dances

No. 6 Măruntel - Bartók

BARTÓK SELECTED WORKS FOR PIANO

ed. Keith Snell

(Kjos)

DIVISION VI Age 13

Scarf Dance, Op. 37, No. 3 - Chaminade

59 SOLOS YOU LIKE TO PLAY

(G. SCHIRMER)

DIVISION VII Age 14

Rondo on Argentine Children's Folk Tunes -

Ginastera

SHEET

(BOOSEY & HAWKES/HAL LEONARD)

DIVISION VIII Age 15

Canción y Danza #6 - Mompou

CANCIÓNES Y DANZAS NOS. 5-6-7-8

(EDWARD B. MARKS/HAL LEONARD)

DIVISION IX Age 16

Soaring (Aufschwung), Op. 12, No. 2 -

Schumann

FANTASIESTÜCKE, OP. 12 (BOOK)

(HENLE)

DIVISION X Age 17-18

Etude in D# Minor, Op. 8, No. 12 - Scriabin

SCRIABIN SELECTED WORKS (BOOK) OR SHEET

ED. MURRAY BAYLOR

(ALFRED)

COMPETITION GUIDELINES

1. The Competition is held at Lovers Lane United Methodist Church, 9200 Inwood Road, Dallas, TX 75220.
2. The division that a contestant enters will be based on his/her age as of September 1, 2017. A contestant may enter a higher division than his/her age group but cannot enter a lower one.
3. A contestant may enter only one division and will only be officially registered for the contest when the entry fee has been PAID by online payment.
4. Please read the Repertoire List carefully. There is only one (1) choice per division this year. Take ALL REPEATS.
5. Students MAY only be entered by their PRIMARY teacher or risk disqualification.
6. Former first place winners must advance to the next higher division.
7. If a division is separated into more than one group, each group will be given separate awards.
8. No special scheduling requests will be accepted.
9. A closed preliminary round (no audience) will be held for most divisions. Finals will be necessary before determining winners, at which time an audience will be permitted. If a division is small, students will perform only one time in an Open Division (audience permitted).
10. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
11. All decisions of the judges are final.
12. A brief warm-up will be permitted at the time of the contestant's preliminary audition. Warm-ups will not be allowed in finals except in an Open Division.
13. There are no practice rooms. Students practicing on any pianos at Lovers Lane United Methodist Church run the risk of being disqualified.

ELIGIBILITY

The competition is open to students of
Dallas Music Teachers Association Members.
MTNA, TMTA, and DMTA dues must be paid by
June 30, 2017 to enter the
2017 Dallas Piano Solo Competition.
No exceptions.

MONITORING

It is the responsibility of all DMTA members who enter students to monitor or secure a substitute monitor.

NO EXCEPTIONS!

ENTRY FEES

ALL DIVISIONS

\$35.00 per entry

MTNA, TMTA, and DMTA dues must be paid by June 30, 2017 to have access to registration on the DMTA website.

AWARDS

First place winners in Division I-IX receive gold loving cups. Second, Third, and Fourth place winners in Divisions I-IX also receive loving cups. Recipients of Honorable Mention awards receive ribbons. All finalists receive ribbons. Winners will be announced and prizes awarded following the finals in each division. All competitors receive critique sheets at the end of finals.

WILLIAM GILLOCK AWARDS

Winners in Division X receive plaques and one of the following William Gillock awards:

First Place	\$200.00
Second Place	\$150.00
Third Place	\$125.00
Fourth Place	\$100.00

REGISTRATION

REGISTRATION FOR ALL CONTESTANTS is accessed through the DMTA website: www.dallasmta.org.

REGISTRATION:

- **SEPTEMBER 1, 2017 - REGISTRATION OPENS TO DMTA MEMBERS WHOSE DUES WERE PAID BY JUNE 30, 2017.**
- **CONTESTANT PARTICIPATION IS LIMITED TO 400 ENTRIES.**
- **ONLINE REGISTRATION ENDS WHEN THE MAXIMUM NUMBER (400) OF PAID ENTRIES IS REACHED OR AT MIDNIGHT ON SEPTEMBER 8, 2017 - WHICHEVER COMES FIRST.**

ALL ENTRY FEES MUST BE PAID ONLINE TO BE CONSIDERED REGISTERED FOR THE CONTEST. Entries awaiting online payment will be considered on "hold" and not as registered students. When the maximum number (400) of paid entries is reached, all entries remaining on "hold" will be dropped and will not be entered in the contest.

INFORMATION NEEDED FOR ONLINE REGISTRATION:

1. Student's name
2. Student's date of birth, Age as of September 1, 2017, and School grade
3. Division, Composer, and Composition
4. Teacher's name, Address, Phone number, and E-mail address

PAYMENT: Credit cards - online payment only. Entry fees are non-refundable.

CONTEST SCHEDULE: DMTA participating teachers will receive an email when the competition schedule is available on the website. The competition schedule will be available no later than one week before the competition.

BROCHURES may be downloaded from the DMTA website: www.dallasmta.org.

QUESTIONS: Please refer any questions to Dallas Piano Solo Competition Co-Chair:

Jenni VerHagen
214-662-7469
jgtenhet@yahoo.com